

ReCast

Project: A new beginning.

“It really does generate a feeling of wellbeing. Everybody is around you, but you’re still in your own world. What’s in front of you, (the clay) that’s all that matters.”

What is the ReCast Project?

ReCast is a British Ceramics Biennial project in partnership with Stoke Recovery Service. The project combines creativity, addiction recovery and clay. The ReCast clay group meets once a week at Stoke Recovery Service. The group work alongside artist Jo Ayre to make objects from clay. Twice a year, the group attend the British Ceramics Biennial’s studio at Spode Works to spend a week developing ideas and extending skills in making ceramics. Work made during this time is shared at public events and exhibitions.

Self-worth

When you see your finished work - ta da! Wow! Where did that come from? It makes you smile. It’s surprising where your imagination takes you.

Something to look forward to

ReCast has given me something to look forward to each week. I’ve gained a lot of satisfaction and gained a new hobby.

Confidence

The group has allowed me to express myself in a unique way in clay; coming to ReCast has given my ‘voice’ back in a wonderfully creative way.

What can you expect when you join?

Welcoming

You feel comfortable as soon as you arrive. It’s very welcoming.

Clay

Even though I was born and bred in this area, I’d never touched clay; the first time was amazing.

Friendly atmosphere

It’s not about ability. It’s about what you get from it. No hidden agendas. We all know why we’re here. This is one of the best tools that there is.

Fun

We don’t talk about addiction; we talk about clay and making. It brings everybody together. We have a laugh. It takes your mind off everything.

Learning

You can try different techniques. Loads of different things, from the simple to the complex!

Who is involved in the ReCast Project?

The ReCast project is delivered by British Ceramics Biennial in partnership with Stoke Recovery Service.

Stoke Recovery Service funded by Stoke-on-Trent City Council

Stoke Recovery Service is an abstinence-based recovery centre, supporting residents of Stoke-on-Trent who have had substance misuse issues but are motivated to building a fulfilling recovery lifestyle.

The Clay project is a way of sharing your feelings with everyone and using your creativity to say things that your voice can’t.

– Nicola Wilton

British Ceramics Biennial

The British Ceramics Biennial is the single largest ceramics event in the UK, bringing great art and creative energy to Stoke-on-Trent. The festival is underpinned by a vibrant year-round education and community engagement programme.

Making ceramics has been a part of my life for a little shy of 20 years. Clay is magical stuff and it never ceases to amaze and astound me. There are challenges and rewards, making life creative and interesting... Every week, we begin again, we imagine, we test, we experiment, we alter, we adapt, we abandon and we finish. Alongside this we talk, share, work together, laugh, moan, wonder, question, drink tea and coffee, take breaks. Wednesday morning is a time for clay, to slip away into a tactile world of making. Responding to the here and now. Figuring it out together.

– Jo Ayre

ReCast is funded by Stoke-on-Trent City Council and Arts Council England.

What difference does ReCast make?

New experiences

It opens your eyes; a totally new experience.

Community

I’m still isolated, but it has opened the world up.

Wellbeing

It really does generate a feeling of wellbeing. Everybody is around you, but you’re still in your own world. What’s in front of you, (the clay) that’s all that matters

Join us

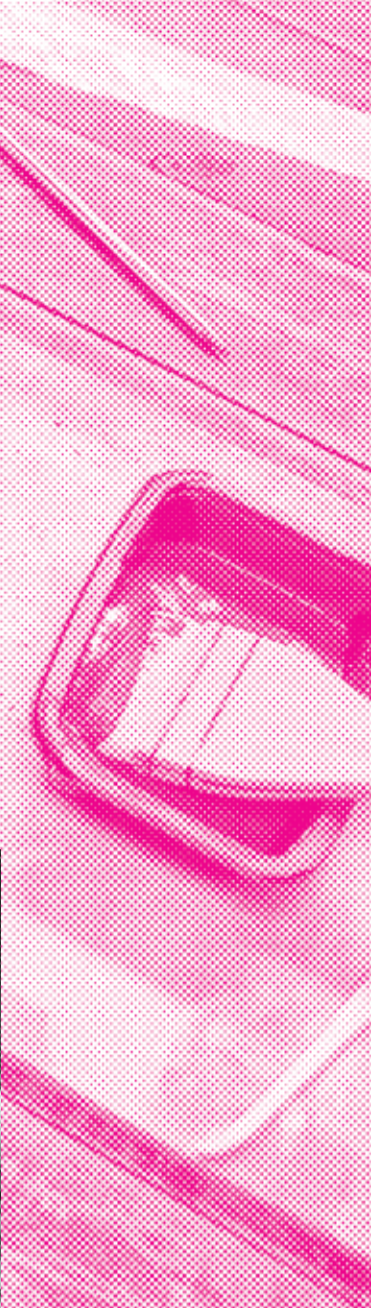
Stoke Recovery Service and British Ceramics Biennial are working together to combine creativity, addiction recovery and clay.

Join the group:
Speak to staff at
Stoke Recovery
01782 956119

Where:
2 Broad Street,
First Floor
Hanley
Stoke-on-Trent
ST1 4HL

#ReCastBCB
www.britishceramicsbiennial.com

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The ReCast clay group meets once a week at Stoke Recovery Service. Working alongside British Ceramics Biennial artist Jo Ayre, the group make objects from clay. Exploring materials and creative processes that are both therapeutic and challenging, we build skills in handling clay but also in ways of communicating. Through hands on workshops, we increase our confidence, establishing new routines and becoming more resilient.



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British Ceramics Biennial

stoke
recovery service

ARTS COUNCIL
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City of
Stoke-on-Trent

Thank you to the ReCast group whose words, clay work and printing have created this poster. Photography by Jenny Harper

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