

# British Ceramics Biennial

Staffordshire University  
Faculty of Arts and Creative Technology  
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Tel: 01782 294634 [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com)

*“I felt well supported and was made to feel that I was part of a team. I felt that my contribution was valued and was given an opportunity to use my skills. I was ‘listened to’ and the managers were active and friendly. All of these aspects enhanced my self-esteem.”*

(Volunteer, 2013)

Dear past, present and future British Ceramic Biennial volunteers,

We are currently looking for 50 volunteers to help us deliver the sixth British Ceramics Biennial festival, which is taking place in Stoke-on-Trent this year.

The five-week long festival presents work from the UK's leading contemporary ceramic artists in a series of new exhibitions and special events in the city, embracing the heritage of Stoke-on-Trent as the home of British ceramics.

A team of dedicated people is needed to help us deliver an exciting programme of exhibition and events, from **7<sup>th</sup> September – 13<sup>th</sup> October 2019**. It is a unique opportunity for volunteers to get behind the scenes of a major festival and work alongside some of the leading figures in contemporary ceramics and socially-engaged art.

Volunteers will mainly be based at the former Spode factory in Elenora Street, Stoke. This historic building will be the main ‘hub’ of the festival and volunteers will have the opportunity to have a tour around the site and the exhibitions being shown.

As a volunteer you can expect:

- Flexible range of volunteering hours (weekdays, evenings and weekends to accommodate the availability for individuals)  
Shifts will be split into four – hour sessions
- Training and reasonable travel expenses provided.
- Professional references will be supplied to all successful students once the festival is finished
- The experience of volunteering at the BCB can be used as part of students’ professional development credits at university whether studying Art, Design, Events or Tourism.

If volunteering with us sounds like something you’d be interested in, please reply to this letter or call the BCB office and tell us which area’s of work you’d be interest in, choosing from the following:

- **Exhibition assistants** – *happy to assist with a variety of jobs including moving furniture, painting and decorating, cleaning, supporting artists, collection, unpacking and placing of artworks*
- **Marketing assistants** – *support the marketing team with tasks such as print distribution, data inputting and research*
- **Exhibition guides and front of house assistants** – *setting up for events, welcoming guests, distributing print, talking to the public about the Biennial*
- **Invigilators** – *meeting and greeting, monitoring visitor numbers, answering queries, ensuring the safety of the artworks*

If you re interested and would like to find out more, please either email or call Gaby to have a chat.

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