



The summer is gone. The Aberystwyth Festival, Art in Clay, PotFest in the Park, New Designers, Art in Action, Earth and Fire... In the UK, and indeed around the world, we are now treated to an abundance of festival life. Potters meet and greet each other and the public; they explain and reveal materials and techniques; and they glory in the World of Clay. And the British Ceramics Biennial in Stoke-on-Trent will shortly be opening for its second season as well, with talks and exhibitions. As part of the Biennial this year *Ceramic Review* is sponsoring a new award – the Writing Prize. There have always been a few ceramists who write – Bernard Leach led the way here in the UK and Emmanuel Cooper, Alison Britton, and now Edmund de Waal, among others, have continued the tradition – but now we see more and more potters wanting to express themselves through words as well as clay. For instance Elke Sada, in her presentation at Aberystwyth this year, included a poem she had written about her work. Perhaps this development is due to changes in the education system; requiring students to write about their work reveals to many of them that they have a verbal ability they may never have known they had. Or perhaps we are moving away from an underlying belief that words and pots just don't go together. Either way, we celebrate writing and welcome it into the ceramics fold! The aim of the Writing Prize is to encourage writing from makers and non-makers, indeed, from anyone with an interest in ceramics. We seek the insightful and the imaginative, whether it is presented as analysis or creative writing. Do consider submitting. *Ceramic Review* is eager to lend a metaphoric microphone to the voice of ceramics. ☐

*Bonnie Kemske*

## NEXT ISSUE/252

**ART SCHOOL** – EDUCATIONAL SUPPLEMENT

**MAGDALENE ODUNDO** – DRAWINGS AND POTS

**YELLOW GLAZES** – LINDA BLOOMFIELD

**PLUS** – LETTERS/GALLERY/GROUNDINGS/REVIEWS/TIPS

### CERAMIC REVIEW

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Rates on application. Next advertising  
copy date:

CR252 – 5 September

CR253 – 31 October

#### CONTRIBUTIONS

*Ceramic Review* is read around the world by potters, students, enthusiasts, and collectors, and we welcome submissions, long or short, from readers. Articles may be practical, technical, or experiential, though we also welcome writings that are theoretical and look at the role of ceramics within contemporary culture. Articles should follow the style of *Ceramic Review*, both in length and approach. Please contact the editor with article proposals or email copy to [editorial@ceramicreview.com](mailto:editorial@ceramicreview.com). Please provide high-resolution digital images as large as possible, measuring at least 18cm x 13cm at 300dpi (equivalent to 3 megapixels), in JPEG, TIFF or Photoshop format. Caption images fully, giving title, dimensions in cm, year of making, and any relevant technical information. Payment is at current rates on publication. We have no fixed copy date for articles: they are scheduled when accepted.



# Preview

1 Zoe Preece – *Tasks*, porcelain, 2010  
2 Entrance to former Spode factory site. Courtesy British Ceramics Biennial 2011 3 Phoebe Cummings – *Raw Clay*, detail from studio residency at V&A Museum, 2010

**British Ceramics Biennial**  
Stoke-on-Trent, 30 September–  
13 November 2011  
Web [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com)


## CR WRITING PRIZE

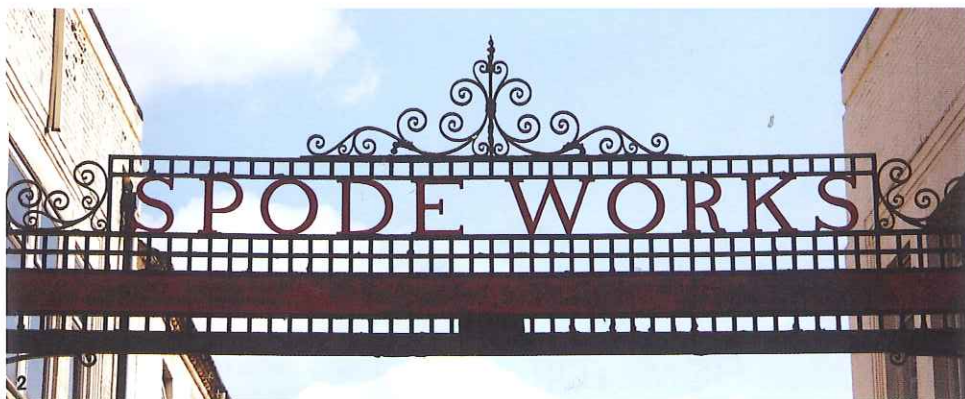
This year *Ceramic Review* is launching a new prize inspired by the *British Ceramics Biennial* to discover and stimulate new writing on ceramics. Entrants should write a short text that explores the BCB, Stoke-on-Trent's ceramic heritage, or ceramics in general. Entrants are encouraged to be critical, theoretical, or experimental in their approach, and can submit up to 650 words.

Writers, makers, and artists from all backgrounds are invited to submit their text to [writingprize@ceramicreview.com](mailto:writingprize@ceramicreview.com) by 13 November 2011. The winning entry will be published in an upcoming issue of the magazine and the winner will be awarded a two-year subscription.

Bonnie Kemske, *Ceramic Review* Editor, explains the idea behind the prize: 'People will always, and have always, talked about ceramics. With this prize we hope to give a greater voice to these discussions and to encourage a more critical approach and appreciation of the medium. Reviews, critical analysis, a short story, or a poem – we want to read it all.'

For more information about how to take part please visit the BCB website.

Web [www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com) 



## THE BIENNIAL IS BACK


The *British Ceramics Biennial 2011* takes place in Stoke-on-Trent from 30 September–13 November 2011. This six-week long festival was initiated two years ago in response to the region's historic relationship with ceramics, and offers an exciting programme of exhibitions, public interventions, and activities.

Events this year include several site-specific commissions: artists were invited to submit a proposal for a new body of work that responds to Stoke-on-Trent's heritage, industry, materials, and processes. The five successful projects are to be showcased in new, existing, and unusual locations across the city, including one, titled *Mould Store*, by ceramic artist **Phil Eglin** that sees him re-use and reclaim the discarded ceramic moulds from the nine remaining stores at Spode.

An exciting addition is *A Great Wall*, a large-

scale installation of modular units that will feature a diverse range of ceramics from tableware to tiles, bricks, and more industrial forms; the installation is intended to highlight the diversity of practice and innovation in the UK ceramics industry.

Other exhibitions include *FRESH*, a showcase of new ceramic work by emerging makers and designers, as well as *AWARD* at the Potteries Museum & Art Gallery, a major exhibition of work by artists, potters, and designers working in contemporary ceramics. Also, the work of ten international artists including **Tony Cragg**, **Hella Jongerius**, **Betty Woodman**, and **Anne Ausloos**, produced during residencies at the European Ceramics Work Centre, will be brought to Stoke-on-Trent for *Sunday Morning @EKWC*, an exhibition co-curated by ceramic artist **Neil Brownsword**.

For more information visit their website. 



CERAMIC REVIEW ANNOUNCES THE

# CRWRITING PRIZE

## CALL FOR SUBMISSIONS

Inspired by the British Ceramics Biennial

Writers, makers, and artists from all backgrounds are invited to submit a review, critical analysis, short story, collaborative text, poem...

Deadline for submissions 13 November 2011

For more details:

[www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com)

Entries to be sent to:

[writingprize@ceramicreview.com](mailto:writingprize@ceramicreview.com)





# Classifieds

00-50,000 POTTERS, SUPPLIERS, TEACHERS, STUDENTS, SERIES, COLLECTORS, ARTISTS, DESIGNERS AND ENTHUSIASTS  
CERAMIC REVIEW

## WORLDWIDE

**September-23 October**  
Korea International Ceramic Biennale  
International competition, awards ceremony, and exhibition.  
Korea Ceramic Foundation, Biennale Center, 406 Gwang-dong, Icheon-si, Gyeonggi-do, 467-020, Republic of Korea.  
Tel 01329 833124  
Email griffiths.jan@btinternet.com

**7 October**  
Art Asia 2011. Asia's leading annual art and antiques fair.  
Hong Kong Convention and Exhibition Centre (HKCEC) 1 Expo Drive, Wanchai, Hong Kong  
Tel 012 3107 0681  
Email sales@aiafair.com

## ORTH AMERICA

**Until 30 July**  
Clay - Salon 94  
Salon 94 Bowery, 243 Bowery  
New York, NY 10002  
www.salon94.com/exhibition/  
clay

**1 August-25 February 2012**  
Museum of Contemporary Craft  
Partnership with Pacific Northwest College of Art presents Northwest Modern: Contemporary Ceramics, 1950-64. Curated by Peter Perez. Museum of Contemporary Craft, Portland OR, USA  
Tel 013 223 2654  
www.museumofcontemporary.org

**6 August-18 September**  
Rebecca Chappell - Red Carpet, and a new exhibition, Cups and Coffee.  
Clay Studio, 139 N. 2nd Street, Philadelphia PA 19106  
Tel 015 925 3453  
www.theclaystudio.org

**Until 23 September 2012**  
The Museum of Fine Arts, Boston - Unspoken Dialogue with Japanese Ceramics. The work on show has been drawn from the Museum of Fine Arts Morse Collection and several other private collections of Japanese pottery. The show will explore Japanese ceramics, stoneware, and bamboo, with work from the sixteenth century to present day.  
www.mfa.org/exhibitions/unspoken-dialogue-japanese-tea

## OPEN STUDIOS

**Until 25 July**  
Wight Open Studios  
Tel 01983 873339  
Email all.sally.woodford@talktalk.net  
www.isleofwightarts.co.uk/open\_studios

## ALLAN MANHAM OPEN STUDIO



35 Oxford Road London SW15 2LH  
Sat 1 & Sun 2 October  
11am to 6pm  
allan@manham.net  
www.manham.net

**20-29 August**  
Open Studio Event with Jan Griffiths at Evergreen, Trampers Lane, North Boarhunt, Hampshire PO17 6BU  
Tel 01329 833124  
Email griffiths.jan@btinternet.com

**12 & 13 November**  
Ian Gregory Open Studio - Sale of work, wine and nibbles. 10am-5pm.  
Email ian@ian-gregory.co.uk

## OPPORTUNITIES

### WRITING PRIZE

This year Ceramic Review is launching a new prize inspired by the BCB to discover and stimulate new writing on ceramics. Entrants should write a short text that explores the BCB, Stoke-on-Trent's ceramic heritage, or ceramics in general.

Writers, makers, and artists from all backgrounds are invited to submit their text to writingprize@ceramicreview.com by 13 November 2011.

www.britishceramicsbiennial.com

## COURSES

### JACQUI ATKINS MASTERCLASS WITH NORTH WALES POTTERS SMOKE RESIST AND RAKU

A hands-on participation workshop.



10am-4.30pm on Sat 24 Sept 2011 at Pencychnant Conservation Centre, Conwy LL32 8BJ. Tel 01492 592595.  
Booking essential by 20 Sept.  
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www.christineannrichards.co.uk

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Autumn - 31 October-4 November  
2 Hillfield, Sibford School, Sibford Ferris Banbury, Oxfordshire OX15 5QS  
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www.brookhousepottery.co.uk

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Tel 01782 317486  
Email sales@sculpta.co.uk  
Web www.sculpta.co.uk

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Email shirli\_stewart@yahoo.com  
www.shirleystewart.co.uk

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0191 222 6047

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CERAMIC REVIEW ANNOUNCES THE

# CRWRITING PRIZE

CALL FOR SUBMISSIONS

For more information see p17

Image: Zola Drösch - Jaska, porcelain, 2010. Courtesy BGR

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