

Volunteer Engagement and Workshop Role BCB 2019 Festival

Supporting the 2019 British Ceramics Biennial's Engagement team.

Background

The British Ceramics Biennial is the premier event in the UK's ceramics calendar. In 2019, the festival will take place in Stoke-on-Trent between 7th September and 13th October. Across this 5-week period, we expect over 70,000 to visit the British Ceramics Biennial across its four sites: Spode Works, World of Wedgwood, Middleport Pottery, The Potteries Museum and Art Gallery. Visitors will view new commissions from UK artists at the forefront of contemporary UK ceramics, experience work by artists-in-residence from India and Korea and have fun exploring clay themselves in The Clay Quarter, our messy and experimental engagement space.

Role

British Ceramics Biennial Engagement Volunteers will work alongside ceramic artists and members of the BCB Engagement Team to create exciting hands-on experiences with clay. This engagement will enrich the festival experience for all visitors, including school groups, families, community groups.

The role involves:

- Working with an artist to set up the festival engagement space by preparing material and equipment.
- Welcoming visitors to the space and encouraging them to "have a go".
- Encouraging people to experiment and explore the tools and material on offer.
- Keeping everyone safe.
- Working with the Engagement Team to tidy and clean the space.

Location

China Hall, Spode Works

Who are we looking for?

We are looking for creative people who like working with people and believe in the transformative nature of clay. You do not need to be an expert in ceramics, but we are looking for volunteers who are confident working with clay and can share their passion with others.

You will need to be:

- Able to work independently with minimal supervision.
- Hardworking and physically fit. This role involves being on your feet, moving materials equipment and some cleaning up at the end of a session.
- Enthusiastic about team working, receiving instructions from artists and staff, being flexible to respond to different people's needs.
- Able to take brief notes of feedback from people.

What will you receive?

- A briefing about the British Ceramics Biennial, including information on the artists and exhibitions across the four sites.
- A short demonstration of good practice in the engagement space.
- Reasonable travel expenses and refreshments. (For those volunteering for a full day, lunch will be provided).
- Experience of working alongside artists and professionals working within the arts, education, health and community.
- A reference

