

Volunteer Install and Deinstall Role BCB 2019 Festival

Supporting the 2019 British Ceramics Biennial's Exhibitions team.

Background

The British Ceramics Biennial is the premier event in the UK's ceramics calendar. In 2019, the festival will take place in Stoke-on-Trent between 7th September and 13th October. Across this 5-week period, we expect over 70,000 to visit the British Ceramics Biennial across its four sites: Spode Works, World of Wedgwood, Middleport Pottery, The Potteries Museum and Art Gallery. Visitors will view new commissions from UK artists at the forefront of contemporary UK ceramics, experience work by artists-in-residence from India and Korea and have fun exploring clay themselves in The Clay Quarter, our messy and experimental engagement space.

Role

Installation and deinstallation volunteer support is a manual role within the BCB festival. The glamour in being a volunteer during the install and deinstall is in seeing the transformation of an empty derelict space into the UK largest ceramics festival that celebrates contemporary ceramics.

The role involves:

- Getting the Spode Works site ready for the launch event in September
- Deinstalling the festival and packing up once the festival closes in October
- Brushing and cleaning the Spode Works site ready for installing artworks
- Sanding and painting exhibition furniture
- Moving exhibition furniture, boxes, materials and ceramic work
- Some handling of ceramic work

Location

China Hall, Spode Works

Who are we looking for?

This is a very exciting experience to be involved in for those who enjoy getting their hands dirty, working closely with a team, working hard and it is certainly for those who want to be a part of transforming the former Spode Works factory into a contemporary ceramic festival space ready to welcome the public for a 5 week festival. It is also a great opportunity for artists/designers/makers and those who want more to gain experience and who may want to have a career within practical and technical aspect of production and curation within exhibitions and festivals.

You will need to be:

- Hardworking and physically fit. The role will involve lifting and moving heavy objects, materials and ceramic work
- Comfortable in volunteering in energetic environments
- Positive with a can-do, dedicated and hardworking attitude.
- Enthusiastic about team working, receiving instructions from artists and staff.

What will you receive?

- A briefing about the British Ceramics Biennial, including information on the artists and exhibitions across the four sites.
- Insight into the artworks and inspiration, the artists we work with and the wider BCB programme
- Opportunity to meet some artists and curators
- Reasonable travel expenses and refreshments. (For those volunteering for a full day, lunch will be provided).
- Understanding of an art biennial and insight into the variety of exhibitions & artists on display.
- A reference