

## Volunteer Invigilation and Exhibitions Role BCB 2019 Festival

Supporting the 2019 British Ceramics Biennial's Exhibitions team.

### Background

The British Ceramics Biennial is the premier event in the UK's ceramics calendar. In 2019, the festival will take place in Stoke-on-Trent between 7<sup>th</sup> September and 13<sup>th</sup> October. Across this 5-week period, we expect over 70,000 to visit the British Ceramics Biennial across its four sites: Spode Works, World of Wedgwood, Middleport Pottery, The Potteries Museum and Art Gallery. Visitors will view new commissions from UK artists at the forefront of contemporary UK ceramics, experience work by artists-in-residence from India and Korea and have fun exploring clay themselves in The Clay Quarter, our messy and experimental engagement space.

### Role

Invigilation is a public facing role whereby volunteers have the opportunity to share valuable information about the artwork, the artists and the festival with our audiences. This is a chance to inspire the BCB audience and help them better understand and interpret the artwork, festival and Stoke-on-Trent better if they don't already know. The BCB exhibitions team will support Invigilation volunteers with in-depth and guided tours of the exhibits which will provide volunteers with knowledge and stories so they can better share and speak with the wider audience.

The role involves:

- Meeting and greeting the public
- Answer queries about the artworks and exhibitions
- Weekly exhibition maintenance
- Monitoring daily visitor numbers
- Working with the Exhibitions and Curatorial team

### Location

China Hall, Spode Works

### Who are we looking for?

This is an excellent opportunity for those who are interested in learning and sharing experience and knowledge with our audiences. If you're interested or considering a career within the arts as an artist/designer/maker, curator, programme manager this opportunity can help give you an insight into the development and creation of artworks, exhibitions and programmes. The BCB team are always around and very willing to share and answer questions that might help you on your journey and experience within the arts.

You will need to be:

- Able to work independently with minimal supervision.
- Passionate about ceramics/contemporary art, Stoke-on-Trent's heritage and the BCB festival
- Able to answer enquiries in a friendly and helpful manner; be friendly and approachable to all visitors
- Have good communication skills, willing to share information with visitors without being asked
- Able to take brief notes of feedback from people.

### What will you receive?

- A briefing about the British Ceramics Biennial, including information on the artists and exhibitions across the four sites.
- Insight into the artworks and inspiration, the artists we work with and the wider BCB programme
- Opportunity to meet some artists and curators
- Reasonable travel expenses and refreshments. (For those volunteering for a full day, lunch will be provided).
- Understanding of an art biennial and insight into the variety of exhibitions & artists on display.
- A reference