



## CLAY School Plaque Commission 2019

You are invited to apply for the design commission of the CLAY School 2019 commemorative wall mounted plaque.

Deadline for submission: Friday 29<sup>th</sup> July

Deadline for completed work to be delivered: Friday 20<sup>th</sup> September

### What is CLAY School?

British Ceramics Biennial believes that every child should have the opportunity to get clay under their fingernails and be inspired by the transformational properties of ceramics.

The CLAY (Ceramics Learning And Young People) School Partnership is a beacon national programme from the British Ceramics Biennial that shows the importance of hands-on art, cultural education, and demonstrates pathways to creative industries.

### CLAY School So Far:

In 2017 at our launch event, we gave out 13 CLAY School Plaques to our first cohort of Stoke-on-Trent Schools. As of March 2019, CLAY School has worked with 32 schools across the city and over 2000 children took part in CLAY School activity within the last 12 months. With the next BCB Festival just around the corner, interest is growing and our target of working with all 90 schools in Stoke-on-Trent by 2021 is edging closer to completion.

### The CLAY School Plaque

As part of their membership, new CLAY Schools receive a CLAY School Beacon Plaque to proudly display in their school.

Our first CLAY School Plaque was designed by Staffordshire University MA Ceramics graduate, Sabrina Vasulka, and her design is now on display in 13 schools.

*2017 CLAY School Beacon Plaque designed by  
Sabrina Vasulka*





*2018 CLAY School Beacon Plaques designed by Aneta Brudkowska*

Our plaque for 2018 was also designed by a Staffordshire University graduate, Aneta Brudkowska, who wanted to reflect the individuality of each school with her slip trail design. These were presented to 20 schools.

The CLAY School Plaques are awarded to member schools annually at the CLAY School Conference Event, which takes place at World of Wedgwood and welcomes teachers from the partnership to come together and celebrate the work that they have done.

## Commission Details

### Fee £1000

This includes one CLAY School plaque design, all materials used in producing 25 ceramic wall mounted plaques for the deadline of Friday 20<sup>th</sup> September.

Maximum size restriction 30 cm diameter.

**Deadline for submission of applications: Friday 29<sup>th</sup> July**

**Deadline for completed work to be delivered: Friday 20<sup>th</sup> September**

### Application:

- 5 images of your most up to date work.
- An approx. 500 word Expression of Interest text.

The expression of interest should explain:

- Why you would be interested in creating the CLAY School's 2019 Beacon Plaque.
- A brief overview of the work you would like to develop and produce as the Beacon Plaque. Please feel free to reference images of work produced as examples and feel free to share preliminary inspirations.

**\*\*Please note:** This commission accepts proposed work based in previous designs you may have made and it may use existing shapes, patterns and techniques that reflect your style and aesthetic as a maker, designer and/or artist. Once a selection has been made the CLAY School Programme Manager will discuss the designs and commission proposal in more detail which hopes to support the maker, designer and/or artist towards the final production.

Please send your design ideas to Natalie, CLAY School Programme Manager, at [natalie@britishceramicsbiennial.com](mailto:natalie@britishceramicsbiennial.com). Please get in touch if you require any further information.