

*“I felt well supported and was made to feel that I was part of a team. I felt that my contribution was valued and was given an opportunity to use my skills. I was ‘listened to’ and the managers were active and friendly. All of these aspects enhanced my self-esteem.”*

(Volunteer, 2013)

## Volunteer Call Out

Dear past, present and future British Ceramic Biennial volunteers,

We are currently looking for volunteers to help us deliver the sixth British Ceramics Biennial festival, which is taking place in Stoke-on-Trent this year.

The five-week long festival presents work from the UK’s leading contemporary ceramic artists in a series of new exhibitions and special events in the city, embracing the heritage of Stoke-on-Trent as the home of British ceramics.

We couldn’t run this festival without our volunteers, and a team of dedicated people is needed once again to help us deliver an exciting programme of exhibition and events from 7<sup>th</sup> September – 13<sup>th</sup> October 2019. This is a unique opportunity for volunteers to get behind the scenes of a major festival and work alongside some of the leading figures in contemporary ceramics and socially-engaged art.

Volunteers will mainly be based at the former Spode factory in Elenora Street, Stoke. This historic building will be the main ‘hub’ of the festival and volunteers will have the opportunity to get behind the scenes, having a tour around the site and gain a deeper understanding of the artwork, exhibitions and events being shown.

As a volunteer you can expect:

- Flexible range of volunteering hours (mornings/afternoons, weekdays and weekends to accommodate the availability for individuals)
- Shifts that are split into four hours
- Training and reasonable travel expenses provided.
- Professional references will be supplied to all successful students once the festival is finished
- A briefing about the British Ceramics Biennial, including information on the artists and exhibitions across the four sites.

The volunteering roles available are:

- Invigilation and Exhibition assistants – meeting and greeting, monitoring visitor numbers, answering queries, ensuring the safety of the artworks, exhibition maintenance.
- Front of House assistants – welcoming guests, distributing print, talking to the public about current exhibitions, answering queries, events and activities.
- Engagements and Workshop assistants – preparing material and equipment, welcoming visitors to ‘have a go’, encouraging experimentation, working with artists.
- Install and De-install assistants – setting up the Spode site ready for exhibitions, painting and decorating exhibition furniture, handling of ceramic work, de-installing the festival.

For more information about the volunteer roles available and to submit your application, head to our website <https://www.britishceramicsbiennial.com/who-we-are/join-us/volunteering/>

If you have any questions, you can email [gabriella@britishceramicsbiennial.com](mailto:gabriella@britishceramicsbiennial.com) or phone our office on 01782 294634.