



Arts Award Supporter Information

Offer for Young People

Interested in ceramics? British Ceramics Biennial hold workshops, events, and classes throughout the year. British Ceramics Biennial festival 2017 welcomed over 60K visitors, the festival which happens every two years will next take place between 28 Sept and 10 Nov 2019. To hear about our event programme which runs throughout the year first, please follow us on [Facebook](#) (BritishCeramics.Biennial), or [Twitter](#) (@BCBfestival).

If you are currently pursuing an Arts Award then we can help you in many ways. Come to one of our Festivals, exhibitions, or events to write a review, or discover new artists. Learn about innovative new technologies in the ceramics world and discover how artists and businesses are using them in their work. Or get hands-on with clay at one of our events and learn a new skill.

Our friendly team are always willing to answer questions about our organisation, so give us a call or send us an email to find out more about what we do and how we can support your Arts Award journey.

Offer to Professionals

The British Ceramics Biennial (BCB) is an arts festival in the heart of the Potteries, Stoke-on-Trent. With a range of national and international exhibits, the BCB aims to showcase the very best of contemporary ceramics. The festival runs for 6 weeks, every two years in the autumn. In the meantime, we have an education and community engagement programme that is year-round and ongoing. We focus on providing the stimulus for projects that involve children and young people in the early engagement of clay. These cultural experiences, led by artists, demonstrate how ceramics can be experimented with, innovations created and deeper hands on learning pushed to the limits.

In addition to being an Arts Award Supporter, we also deliver Arts Award through some of our projects that aim to work closely with young people – who often become co-producers of larger scale work alongside a lead artist. We can currently offer Arts Award Discover, Explore, and Bronze through our education programme as part of our CLAY School project packages, which start at £500. We can also support those working towards Arts Award at all levels through our Festival programming and other community events which are free or provided at subsidised rates.

We currently work with young people of all ages (0-25), providing hands-on experience with clay and ceramics. For more information, or to discuss how we can support you with your Arts Award please contact our CLAY School Programme Manager, Natalie on 07824825963 or natalie@britishceramicsbiennial.com

How we can support you in your Arts Award:

Discover

We can support Parts A and B through our BCB Festival, our public engagement events, and our online output.

Part A: Discover

- Young people will be able to take part in practical arts activities run by the BCB, such as our Clay Together events, or by attending the BCB Festival where there is a free hands-on clay activity available to all visitors.
- By visiting the BCB Festival young people will also be able to experience ceramics in its different art forms, and see exhibits in collaboration with industry partners to see how art and the medium of ceramics connect to their everyday lives.

Part B: Find Out

- Young people will be able to find out about artists and their work through:
 - o Information about artists, their work, exhibitions, events, and new innovations in ceramics can be found throughout our social media channels and our website.
 - o All of our public events are run by knowledgeable and approachable artists, when attending a BCB public event young people are encouraged to ask questions about the work that our artists do.
 - o We encourage young people to visit our BCB Festivals that run in the autumn of alternate years. Here they will find work on display by international ceramic artists with additional material available, such as a Festival Brochure and leaflets, to help them discover more about the artists and their work.

Explore

We can support Parts A, B, and C through our practical events programme, our BCB Festival, and the support of our approachable team of staff.

Part A: Inspire

- Young people will be able to take part in practical arts activities run by the BCB, such as our Clay Together events, or by attending the BCB Festival where there is a free hands-on clay activity available to all visitors.
- By visiting the BCB Festival young people will also be able to experience ceramics in its different art forms, and see exhibits in collaboration with industry partners to see how art and the medium of ceramics connect to their everyday lives.

Part B: Explore

- Young people will be able to find out about artists and their work through:
 - Information about artists, their work, exhibitions, events, and new innovations in ceramics can be found throughout our social media channels and our website.
 - All of our public events are run by knowledgeable and approachable artists, when attending a BCB public event young people are encouraged to ask questions about the work that our artists do.
 - We encourage young people to visit our BCB Festivals that run in the autumn of alternate years. Here they will find work on display by international ceramic artists with additional material available, such as a Festival Brochure and leaflets, to help them discover more about the artists and their work.
- Young people can also find out about the BCB organisation from our friendly and helpful team who are happy to discuss the work that they do.
 - Young people pursuing their Arts Award are welcome to contact a member of the team with their questions by emailing info@britishceramicsbiennial.com. A member of the team will respond to these questions in a timely manner, however, this may take longer during busy periods, such as the duration of the BCB Festival.

Part C: Create

- Young people will have opportunities to create a piece of work through our public ceramics events where they can take part in practical arts activities run by the BCB, such as our Clay Together events, or by attending the BCB Festival where there is a free hands-on clay activity available to all visitors.

Bronze

We can support Parts A, B, and C through participation in our public events programme, including the BCB Festival, our knowledgeable BCB staff, and the wealth of artists that we engage with and promote through these channels.

Part A: Explore the Arts as a Participant

- Young people can take part in creative arts activities through our range of community engagement workshops and events during the festival, these can include learning a variety of techniques and approaches to using clay and the contemporary use of ceramics.

Part B: Explore the Arts as An Audience Member

- Young people can visit the BCB Festival where they can explore the exhibitions and talk to our staff and knowledgeable volunteers about the works of art and how the festival is put together.

Part C: Arts Inspiration

- Young people will have the opportunity to research artists/craftspeople/arts practitioners through being introduced to the work of contemporary ceramic artists during their visit in Part B. We also have details on our website of past exhibitions and participating artists that can be used as a research starting point.

- During the BCB Festival, there will also be supporting information on selected artists that young people can request as part of their Arts Award research. To request this, please email info@britishceramicsbiennial.com

Silver

We can support Unit 1, Part C and D through the varied artists in our BCB Festival programme and the information that we can provide about them and their work.

Unit 1 **Part C:** **Review Arts** **Events**

- Young people will be able to review our BCB Festival, with assistance from our staff and volunteers to gain insight into the work and exhibits. There is also the opportunity for young people to visit and review other events we hold throughout the year, such as exhibitions and public events

Unit 1 **Part D: Arts** **Research**

- Young people will have the opportunity to research artists/craftspeople/arts practitioners through being introduced to the work of contemporary ceramic artists during their visit in Part B. We also have details on our website of past exhibitions and participating artists that can be used as a research starting point.
- During the BCB Festival, there will also be supporting information on selected artists that young people can request as part of their Arts Award research. To request this, please email info@britishceramicsbiennial.com

Gold

We can support Unit 1, Parts A, B, C, and D through our public engagement programme of events, including the BCB Festival, the range of artists we works with and can provide information about in regards to their work, and our approachable and knowledgeable team.

Unit 1 Part A: Extend Own Arts Practice

- Young people will be able to discover in a new art form/genre or practice through the hands-on ceramics events that we provide during the BCB Festival and throughout the year.

Unit 1 Part B: Identify Development Opportunities with the Wider Arts Sector

- Young people will be able to participate in development opportunities through volunteering places during our festival years, with opportunities to work alongside the BCB team to help install, deinstall, and invigilate the exhibition spaces
- Young people pursuing their Arts Award are welcome to contact a member of the team with their questions by emailing info@britishceramicsbiennial.com. A member of the team will respond to these questions in a timely manner, however, this may take longer during busy periods, such as the duration of the BCB Festival.

Unit 1 Part C: Research Advanced Practitioners and review Arts Events

- Young people will be able to review our BCB Festival, with assistance from our staff and volunteers to gain insight into the work and exhibits. There is also the opportunity for young people to visit and review other events we hold throughout the year, such as exhibitions and public events
- Young people will have the opportunity to research artists/craftspeople/arts practitioners through being introduced to the work of contemporary ceramic artists during their visit in Part B. We also have details on our website of past exhibitions and participating artists that can be used as a research starting point.
- During the BCB Festival, there will also be supporting information on selected artists that young people can request as part of their Arts Award research. To request this, please email info@britishceramicsbiennial.com

Unit 1 Part D: Form and Communicate a View on an Arts Issue

- Young people will be able to research the issue chosen through discussing the issue with the BCB and seeking our views, either whilst on visits or volunteering or by contacting us by phone, email, or through social media.