

British Ceramics Biennial launches online creative learning programme #ClayAtHome



The British Ceramics Biennial (BCB) announces the launch of a new online creative learning programme to get people to experiment and engage with clay at home. The programme includes hands-on activities, podcast interviews with artists and social networking events.

To coincide with the Easter holidays, the first online demonstration launches on Wednesday 15 April, with a making activity taken from BCB's Clay Cookbook. Other highlights include a recipe for a clay alternative for those who don't have access to the material in their homes, and a science experiment inspired by the history of penicillin.

BCB, which runs a major international arts festival in Stoke-on-Trent alongside an ongoing programme of education and community engagement projects in the city, has created this new digital resource in response to the current health crisis. Content will be released over the coming weeks, including activities to support children's home learning from BCB's CLAY School programme and led by the CLAY School Programme Manager, Natalie Armitage.

Barney Hare Duke, Artistic Director of the British Ceramics Biennial comments:

'The experience of ceramics is vital for the people of Stoke-on-Trent and the surrounding area, and our year-round work sees us working with the city's schools, health providers and other community groups – and course with artists on a local, national and international level. The current health crisis means we've had to re-think how we do this and come up with creative ways of continuing our work in the city and beyond. We're looking forward to developing and sharing this creative programme over the coming weeks.'

Resources can be found on the British Ceramics Biennial website, and across Facebook, Twitter and Instagram.

Facebook: @britishceramics.biennial

Twitter: @BCBfestival

Instagram: @british_ceramics_biennial

#ClayAtHome



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Notes to editors

About the British Ceramics Biennial:

British Ceramics Biennial (BCB) is the UK's premiere contemporary ceramics festival that takes place in Stoke-on-Trent. BCB presents artworks from the UK's leading ceramicists alongside international artists, in exhibitions and special events held across the city. BCB is underpinned by an exciting year-round programme of artists' commissions, education and community engagement projects.

British Ceramics Biennial is a prestigious project that embraces the heritage of the Potteries as the home of British ceramics; that stimulates creativity and innovation across the breadth of its practice and sharpens Stoke-on-Trent's creative edge as an international centre for excellence in contemporary ceramics.

Initiated in 2009, BCB has grown to be the single largest ceramics event in the UK, a flagship cultural project for Stoke-on-Trent City Council, and a catalyst for regeneration. BCB has been successful in bringing great art, creative energy and critical attention to the city, and has facilitated meaningful new public engagement with local communities, visitors and cultural tourists.

The next British Ceramics Biennial festival takes places in September 2021.

British Ceramics Biennial funders:

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