

# BCB Open Studio Guidelines

## When

Mondays and Thursdays

1pm - 4.30pm, 5pm - 8.30pm.

£6 per session

Please book via our website or ask one of the studio artists to book you on to a session.

## As a studio user you will have:

Space to make, dry and glaze your work

Somewhere to store your belongings

Access to equipment

Your work fired (made during the sessions)

## You will need to bring:

Your own clay \*

Your own glazes

An apron

Warm clothing

\*There is some clay that you can help to recycle and then use free of charge.

## There will be an artist supervising the session who is there to:

Make sure everyone is safe

To pack and unpack kilns

General support

Cleaning between sessions

They are not there as a teacher, so you will need to have your own plan for making.

## Taking care of one another

Please do not come to the studio if you have any Covid-19 symptoms. If you develop any symptoms following a visit to the studio, please notify us on [studio@britishceramicsbiennial.com](mailto:studio@britishceramicsbiennial.com)

Please wear a mask when moving around the studio.

Please wash/ sanitise your hands on entry to the studio and at regular intervals during your stay.

## On your first session, we will show you:

Where the workspaces, equipment and toilets are.

Where to store your belongings.

Where to put your work for firing

The evacuation procedure

## It is important to keep the studio clean for the health and safety of all users.

### To help with this you will need to:

Clean all equipment after using

Wipe your workspace down at the end of a session

Mop the floor around your workspace

Take any finished work away with you

## Contact Details

Email: [studio@britishceramicsbiennial.com](mailto:studio@britishceramicsbiennial.com)

Address: BCB studio, Spode Works, Elenora Street, Stoke-on-Trent, ST4 1QD

Our Facebook group: ClayComrades

British  
Ceramics  
Biennial

Stoke-on-Trent, England

