## Talent Development Mentorship Programme

## Mentee Application

We have a number of questions included below that will help us learn more about you, your practice and your suitability for the programme. Please feel free to respond to these questions in audio or video form by answering the questions below or in writing in the spaces indicated below.

Applications will be considered using the following criteria:

* The aspiration and drive of the applicant to develop their career and creative practice
* The difference the opportunity could have on the development of the artists’ practice, career and connection in the field of contemporary ceramics.

To submit your application form please email it to: rhiannon@britishceramicsbiennial.com

**Deadline for applications:** Midnight, 29th May, 2022

## Application Information

* If you need some assistance with your application you can book an appointment with a BCB team member, to make an inquiry please email: rhiannon@britishceramicsbiennial.com
* Please answer every question and stick to the word limits/time indicated as closely as possible.
* For audio or video recordings, please ensure it is approximately 7 ½ minutes long. Please share a weblink to your response using an online platform (Google Drive, Dropbox, Youtube, Vimeo etc.) when indicated to in the following form. If a password is required please share it clearly or make it: Talentbcb2022
* For written/text applications please save your application form as a .doc .docx. or pdf.
* Please title your application form with: Mentee\_yourname\_youremailaddress

for example: Mentee\_graysonperry\_graysonperryemail@email.com

## Application

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| Name: |  |
| Email Address:  |   |
| (we will use this address to contact you) |  |
| Link to Recording:  | (If applicable) |
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| 1. Who are you and what is your practice about? (150 words)
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| 1. How did you come into working with clay? (100 words)
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| 1. Why are you applying to this opportunity? (200 words)
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| 1. What do you hope to gain from this opportunity? (200 words)
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| 1. What barriers do feel you face in gaining access to a professional network and in progressing in your career and practice? (100 words)
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