AWARD Application Template

Proposal

Please answer these questions in your proposal:

* What is your idea for AWARD?
* How would it look and how would you make it?
* Why it’s important for the work to be presented now?
* How will the work extend and develop your practice as an artist?

Using the above questions to complete your proposal, please:

* Submit a six minute audio or video recorded proposal. Please paste the link to the recording below. If a password is required please use AWARDbcb2023.

**Or**

* Outline your proposal in 500 words or less.

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| (six minute audio/video record limit or 500 word limit) |

Budget Outline

Template

* Please use the budget template below to share the estimated costs involved in creating your proposal.
* Please edit this template as you need to, adding or removing details, income or costs as you need.
* Highlight if you need more funding and where you intend on securing it from and if you have secured it already.
* We know that artists may wish to propose work that will require additional funding, however, this is not an expectation of the exhibition.

**Example Budget:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Income** | **Unit** | **Amount (£)** | **Total (£)** |
| AWARD Payment |  | £1,000 |  |
| Other funding source (If you have it or will find it) |  |  |  |
| Own funds / Support in Kind (If you have it) |  |  |  |
| **TOTAL Income** |  |  |  |
|  |  |  |  |
| **Expenses** |  |  |  |
| Artist fee |  |  |  |
| Materials |  |  |  |
| Clay |  |  |  |
| Glaze |  |  |  |
| Kiln Rental |  |  |  |
| Lustre |  |  |  |
| Studio Assistant |  |  |  |
| Transport work to Stoke |  |  |  |
| Site Visit to Stoke-on-Trent |  |  |  |
| **TOTAL Expenses** |  |  |  |
| **Over or underspend** |  |  |  |

**Timeline**

* Please include key points in your timeline/work plan to meet the delivery deadline August 2023.
* Key points could include for example:
  + Begin/continue research.
  + Begin stage 1 and test materials.
  + Make test display/maquette.
  + Complete display plan.
  + Complete artist statement.
  + Arrange site visit.
  + Final firing.
  + Estimated Delivery
  + Installation.
* Please edit this template as you need to, adding or removing details as you need.

|  |  |
| --- | --- |
| Month | Detail |
| January |  |
| February |  |
| March |  |
| April |  |
| May |  |
| June |  |
| July |  |
| August |  |

Environmental Impact

Please list the sustainable practices you are committed to or will commit to in your proposal for AWARD. It’s it am ambition of the exhibition that we are responsible for the environmental impact of our practice and the practice of those we work with. Applicants who do not provide methods that they are or seek to implement in being environmentally responsible will not be considered.

Examples include:

* Committing to low firings
* Recycling and reusing ceramics/clay/glaze
* Using a green website host,
* Using renewable energy sources in my studio

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