

# British Ceramics Biennial

The British Ceramics Biennial (BCB) is a prestigious and high profile festival of contemporary ceramics that takes place in Stoke-on-Trent. BCB presents artworks from the UK's leading ceramicists alongside work by international artists, in exhibitions and special events.

BCB is also responsible for delivery of an exciting year-round programme of artists' commissions, education and community engagement projects. These projects feed into the festival programme of exhibitions and events.



BCB has been running for over 12 years. It is based in Stoke-on-Trent, the home of the British ceramic industry, but it has many links, operations and exhibitions elsewhere in the UK, and abroad. With seven Biennial Festivals delivered BCB has become a leader in its field, developing and recognising talent, expanding the discipline, supporting innovation and exploring the intersections between ceramics and other social and health contexts. Whilst being embedded in the local, it is well connected to national and international ceramic networks. The BCB works in collaboration with partners across the city in cultural, heritage, education, health and community sectors in the development and delivery of groundbreaking programmes that support Stoke-on-Trent's cultural regeneration strategies.



BCB is proud to be an Arts Council National Portfolio Organisation (NPO). With regular funding from Arts Council England, Stoke-on-Trent City Council and Staffordshire University, it is also supported by a range of different funders including the, BBC Children in Need, the Wellcome Trust, The Headley Trust, The Weston Jerwood Charitable Foundation, The EU Creative Europe Fund and the National Lottery Heritage Fund.

British Ceramics Biennial is the brand, and the widely recognised trading name for The Clay Foundation (TCF). The Clay Foundation is a charitable incorporated company and is the legal entity that governs the activities of the British Ceramics Biennial.

