



British Ceramics Biennial

Guide

23 Sept – 5 Nov 2023

Stoke-on-Trent and
Newcastle-under-Lyme

A six week celebration of
contemporary ceramics.

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Introduction to the British Ceramics Biennial 2023

Welcome to the 8th British Ceramics Biennial, featuring work by over 50 ceramic artists, at four venues across Stoke-on-Trent and Newcastle-under-Lyme.

The six weeks of exhibitions, events, talks and tours provide a window into some of the most exciting ceramics being made today. We hope that through the texts you read, the artist talks you attend, and the films we have commissioned (available on the BCB Player on our website) that you get an insight into the worlds of these artists. It is certainly one of the most pleasurable elements of my role as Artistic Director, to visit artists' studios and understand their ways of working, their challenges, and their inspirations.

Over 460 artists applied to be part of the Biennial through our two exhibitions – *Award* and *Fresh*. *Award* features ten artists who are bringing years of experience and evolved skill and technique to present new and ambitious work in a city deeply significant for ceramic artists. *Fresh* features 25 artists with burgeoning talent who are at the start of hopefully a long-lived and fulfilling career.

The Biennial also provides opportunities for artists via commissions, residencies and showcases. In 2023, these include the Awarded Commission by Stephen Dixon, the People and Place Commission by Emilie Taylor and Place Setting by Nina Thomas. We are showcasing the work arising from three Fresh Talent Residencies

undertaken by Dorcas Casey, Leora Honeyman and Nico Conti; and presenting new developments in the practice of Neil Brownsword, William Cobbing and Osman Yousefzada. It is a privilege to work with all these talented individuals and to bring their work to a wider audience.

Whilst the six weeks offer a tantalising glimpse into artistic practice – it is also just one element of what the British Ceramics Biennial charity does. We work year-round with artists on projects that connect people with the remarkable possibilities of clay. You can learn more about some of these programmes in All Saints Church, by visiting our website, or by asking a member of the British Ceramics Biennial team.

We hope you enjoy seeing this exceptional newly created work which tells stories that range from the deeply personal to the universal. And that you too can experience the alchemy that happens when humans create with clay in our Tactile Project Space. Finally, please fill in our visitor survey as it helps us create a powerful argument for the continued funding and support of the British Ceramics Biennial in future years.

Clare Wood
Artistic Director & Chief Executive
British Ceramics Biennial



Venue:

All Saints Church
Leek Road
Hanley
Stoke-on-Trent
ST1 3HH

Award 2023

Award Selection Panel:

Alun Graves,
Senior Curator, V&A (Chair)

Stephen Dixon,
British Ceramics Biennial
Award winner 2021

Dr Cuan Lee,
Founder, Crymsdyke Farm

Jenni Lomax,
Curator, Writer, Arts and
Education Consultant

Clare Wood,
Artistic Director &
Chief Executive,
British Ceramics Biennial

BCB Player:



Award features ten UK-based artists who have created new work for the British Ceramics Biennial 2023. These artists were selected by an expert panel for their bold and compelling proposals.

These artists are all working with clay in thought-provoking ways, with exceptional levels of skill and technique. From immersive sound installations to large-scale sculptural works and figurative forms, they are using this extraordinary material to explore a range of topics. These include the rave history of Stoke-on-Trent, a changing urban skyline, mental health, and the impact of sonar pollution on deep-diving whale species.

The artist that most impresses the selection panel with the excellence, innovation and creative ambition of their installation will receive a prize of £10,000 and an invitation to exhibit at the 2025 Biennial.

The British Ceramics Biennial commissioned Rob Hill to create a film exploring the work of each artist. You can see all of the films on the [BCB Media Player on our website](#) – just scan the QR code below.

01



Award 2023 Artists

Rebecca Appleby
Ranti Bam
Copper Sounds
Rebecca Griffiths
Dan Kelly
Elspeth Owen
Carrie Reichardt
Mella Shaw
Jasmine Simpson
Nicola Tassie

Rebecca Appleby, *Caia*

Caia by Rebecca Appleby is her interpretation of the theory that everything is connected. The use of spheres and hemispheres, two of nature's essential shapes, echo the shape of the Earth and our brains, to remind us that our lives and the universe are intricately interwoven.

Rebecca Appleby artist talk is on 30 Sept, 12.30 – 1.15pm.
See page 18 for more information.

Ranti Bam, *Rock, Paper, Scissors*

Rock, Paper, Scissors by Ranti Bam is a sculpture with a projected film of the well-known children's game, exploring how hostility and disagreement can be transformed, providing the opportunity for play, relief, and celebration.

02



01: Ranti Bam.
Photographer Andrew Eseibo

02: Rebecca Appleby.
Photographer David Fulford

03: Copper Sounds

03



Copper Sounds, *Sequenced Ceramics*

Sequenced Ceramics by artistic duo Copper Sounds is an intimate sonic installation in which ceramics are played by mechanical beaters, resulting in hypnotic sound patterns that flow in and out of each other.

Copper Sounds artist talk is on 7 Oct, 11.30 – 12.15pm.
Copper Sounds Ceramic Record Workshop is on 7 Oct, 2.30 – 3.30pm. See page 18 for more information.

Rebecca Griffiths, *OUTAGE*

OUTAGE by Rebecca Griffiths imagines a future landscape in which remnants of the nuclear power industry have been dredged from the North Sea. Inspired by the real impact of nuclear megastructures on our delicate coastal environment.

Rebecca Griffiths artist talk is on 21 Oct, 2.30 – 3.15pm.
See page 19 for more information.



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Dan Kelly, *Looking North*

Looking North by Dan Kelly is a series of pots which represents a deeply personal view of London, a changing city, where Dan was born, and lives and works today. The surfaces of his pots are inspired by the restless and relentless city, always changing, and offering new temporary views.

Dan Kelly artist talk is on 7 Oct, 12.30 – 1.15pm.
See page 18 for more information.

Elsbeth Owen, *Beyond Repair*

Beyond Repair by Elspeth Owen addresses the fragility of clay and our desire to mend it when it breaks. She presents a line of small hand-formed bowls fired at a low temperature. This installation is in the grounds of the church and so exposed to the elements and will disintegrate over the course of the Biennial.

Elsbeth Owen artist talk is on 23 Sept, 11.30 – 12.15pm.
See page 18 for more information.

01: Rebecca Griffiths.
Photographer Josef Konczak

02: Dan Kelly.
Photographer Sarah Hogan

03: Elspeth Owen

01



Carrie Reichardt, *Mad in Stoke*

Mad in Stoke by Carrie Reichardt is a 1969 Ford Zodiac car covered in mosaic tiles inspired by Stoke-on-Trent's rich and radical nightlife history with a particular focus on Shelley's nightclub in Longton, home to superstar DJ Sasha.

Carrie Reichardt artist talk is on 23 Sept, 12.30 – 1.15pm.
See page 18 for more information.

Mella Shaw, *Sounding Line*

Sounding Line by Mella Shaw focuses on the overuse of marine sonar which is having a devastating effect on deep-diving whale species that rely on their own sonar system. She has created large-scale sculptural forms inspired by the whales' tiny inner ear bones.

Mella Shaw artist talk is on 23 Sept, 2.30 – 3.15pm.
See page 18 for more information.

02



04



03



Jasmine Simpson, *There are devils in my house*

There are devils in my house by Jasmine Simpson is inspired by 16th Century Hellmouth fireplaces which featured ceramic sculptures of little devils. Amidst a mental health crisis, we are asked to face our own demons and address how we can move beyond them.

Jasmine Simpson artist talk is on 30 Sept, 11.30 – 12.15pm.
See page 18 for more information.

Nicola Tassie, *Boundary End*

Boundary End by Nicola Tassie comprises 60 individual thrown ceramic forms tightly arranged together. It questions the ideas of the spaces we inhabit and the boundaries that are enforced on people and communities.

Nicola Tassie artist talk is on 21 Oct, 12.30 – 1.15pm.
See page 19 for more information.

01: Carrie Reichardt.
Photographer Mark Baker

02: Mella Shaw

03: Jasmine Simpson

04: Nicola Tassie.
Photographer Peter Abrahams

Venue:
All Saints Church

British Ceramics Biennial Commissions

Stephen Dixon, *Istoriato: culture and conflict*

Istoriato: culture and conflict by Stephen Dixon is the Awarded 2023 Commission. It is a large tile panel which looks at the connection between culture and conflict across history. Inspired by the tiled altarpieces of Italian sculptor Luca della Robbia and by the form and symbolism of 'bacini murati', the Islamic bowls set into the façades of many Italian churches.

Nina Thomas, *Place Setting*

Place Setting by Nina Thomas is a new commission from British Ceramics Biennial and Animate Projects. It is a film and series of filmed interviews by deaf artist Nina Thomas that explores themes of loss, memory, and community and what it is like to live and work as a deaf person in a hearing world. Nina researched local archives and met with deaf former ceramic industry workers.

Emilie Taylor, *That Drop*

That Drop by Emilie Taylor is the People and Place Commission. Physically inspired by the city's bottle kilns, Emilie's series of large-scale hand-built pots feature sgraffito vistas. They reference the acid house scene in North Staffordshire in the early 90s, after the decline of industry. *That Drop* considers alternative spaces for people to come together and expend collective energy.

Venue:
All Saints Church

Fresh 2023

Fresh 2023 Artists:

Erum Aamir
Adi Avidani
Caroline Chouler-Tissier
Tim Fluck
Oxana Geets
Nina Gerada
Caroline Gray
Paul Anthony Griffin
Jana Griffiths
Kieran Harris
Hugo Hutchins
Jihyun Kim
Charlotte Ladd
Andrea Leigh
Melissa Murray
Chi Onwordi
Tracey O'Shea
Poppy Pippin
Lottie Stoddart
Krzysztof Strzelecki
Rebecca Toumazi
Peter Trnkus
Oliver Turnpenney
Martha Wiles
Carla Wright

Fresh is an exhibition of twenty-five early career artists in contemporary ceramics in the UK and Ireland. These bright new talents have been chosen from over 300 applications. They each use clay as a way of addressing some of the most pressing issues of our time. Themes explored include questioning the sustainability of our food systems, the impact of war, Queer identity, and the influences of ancient cultures and myths.

Thank you to the Fresh selection panel:

Professor Moira Vincentelli, Emeritus Professor of Art History and Consultant Curator of Ceramics at Aberystwyth University

Reiko Kaneko, Designer and Educator

Shane Porter, Lecturer (Product), Ulster University

Simon Bayliss, Studio Potter and Fine Artist

The panel was joined by 27 year-7 students from Thistley Hough Academy

01



02



03



04



01: Stephen Dixon

02: Nina Thomas

03: Emilie Taylor.
Photographer Peter Martin

04: Tim Fluck

Venue:
All Saints Church

Fresh Talent Residencies

01



02



Fresh Talent is an exhibition of work by three artists – Dorcas Casey, Nico Conti, and Leora Honeyman. They were awarded artistic residencies on the strength of the work they exhibited at Fresh at the 2021 British Ceramics Biennial. The residencies offered space and opportunity to connect with histories, experiences, and people in new ways. Enabling them to create new and exploratory work, expanding their creative practice in unexpected directions.

Dorcas Casey

Dorcas Casey's residency was with Guldagergaard – International Ceramic Research Center, Denmark. Her work is a result of her investigations and learning from the other artists around her as she followed her curiosity and allowed spontaneity and adventure to shape her residency experience.

Leora Honeyman

Leora Honeyman's residency was with British Ceramics Biennial. *Reseating the Witch* seeks to reinstate the figure of the witch as a positive archetype of feminine, magical power, whilst reflecting on the characteristics of neuro-divergence in women.

Nico Conti

Nico Conti's residency was with Staffordshire University. It represents a transformative shift in Conti's work as he rediscovered the pleasure in embracing accidents and failure, leading to more experimental creations.

Venue:
All Saints Church

Showcases

03



The Recast programme combines creativity, drug and alcohol addiction recovery and clay. It is a collaboration between British Ceramics Biennial and Stoke Recovery Service that has been running since 2017. Each week, members of the service take part in a clay workshop led by a British Ceramics Biennial Associate Artist. The Recast film is by acclaimed filmmaker, Thomas Payton-Greene.

The Staffordshire University showcase presents a talented cohort of artists, designers, makers, and researchers. It celebrates the rich range of individual practices being explored at Staffordshire University. The students are Dawn Forester, Andrea Leigh, Anna Littler, Kazuo Morita, Ela Niznik, Nabila Rashid Dipika, Gabriel Robins, Cary Wong, Claire Woolliscroft, Lucy Physick, Matt Whiting and research scholar Liwei Zhang.

Neha Pullarwar worked in the British Ceramics Biennial studio over the summer as part of an international partnership with the Indian Ceramics Triennale. Her work here is a result of that residency, where she explored the first wave of the Industrial Revolution that shaped the ceramic cities of Stoke-on-Trent and the colonial Bombay Province, Mumbai.

04



01: Dorcas Casey.
Photographer Jasper Casey

02: Leora Honeyman

03: Cary Wong.
Photographer Catherine Dinley

04: Dawn Forester.
Photographer Catherine Dinley

12

13

Venue:
All Saints Church

Tactile Project Space

Funded by:

Levelling Up UK
Government

Stoke-on-Trent
City Council

UK Shared Prosperity Fund

Supported by:

Ceramic City Stories

Curiosity Fund with
Children in Need and
Wellcome Trust

Partners in
Creative Learning

Pati Starzykowski

The Potteries Museum
& Art Gallery

01



The tile-making activity has been designed to start conversations about Stoke-on-Trent's rich ceramics heritage and the environment.

The clay has come from the construction site of Old Oak Common, the new HS2 railway station in west London. Each clay tile created will remain un-fired and will be laid together in an outdoor location in Stoke-on-Trent. These raw clay tiles will be used as a rich bed for wildflowers to grow on, creating an urban meadow in the city.

Clay unearthed by construction projects has long been seen as a waste product and has been hard to use due to complex legislation. Why has a natural resource, with the potential to be used by local makers, been so undervalued? Equally, wildflowers are often disregarded as weeds but they play an important role in urban biodiversity.

We ask you to consider the themes of sustainability, local ecology, waste, and re-use as you make alongside others. You will be contributing to creating something beautiful out of disregarded materials and overlooked elements of nature.

Delivered by the British Ceramics Biennial team and their Associate Artists, led by Joanna Dawidowska, Sarah Fraser, and Natalia Kasprzycka.

In partnership with HS2

The Tactile Project Space is developed in partnership with HS2's arts and culture programme which explores ways to incorporate creative practice into the development of the railway and works closely with creative practitioners and arts organisations to build relationships with communities, reflecting and enhancing their skills and aspirations. This project has been developed as part of a wider programme of pilot arts projects which consider the creative re-use of clay from the tunnelling and excavations from the construction of HS2.

Venue:
AirSpace Gallery
4 Broad St
Hanley
Stoke-on-Trent
ST1 4HL

Social Substance by William Cobbing

William Cobbing presents a series of new video, sculpture, and performance, exploring a playful and ambiguous interaction between people immersed in mounds of formless clay. The raw clay connects the performers, extending body boundaries and merging individual identities as they make and remake themselves. The figures are caught in an endless transitional moment, as if in limbo. The clay is a character, an equal player rather than a passive subject to the creative process. This approach to the material is displayed in the exhibition through combinations of video and sculpture; creating an interplay between the digital and physical experience of clay and broadening our sensory perception of it.

There will be performances by different artists inspired by the exhibition on the following days in the AirSpace Gallery window:

7 October, 2 – 4pm: Luca Bosani, Clay's Investigation

14 October, 2 – 4pm: Morven Mulgrew, HIGH BROW INTERACTIVE SELF REFLEXIVE WINDOW SHOPPING

21 October, 2 – 4pm: Josh Welford, Cascade

28 October, 2 – 4pm: Jake Wood, #ClayGains

02



01: Making workshop.
Photographer Jenny Harper

02: William Cobbing.
Photographer Ollie Hammick

03: William Cobbing

03



15

Venue:

The Potteries Museum
& Art Gallery
Bethesda St
Hanley
Stoke-on-Trent
ST1 3DW

**Embodiments of
Memory by
Osman Yousefzada**

Osman Yousefzada is a Birmingham-born interdisciplinary artist and writer. His work revolves around storytelling, merging autobiography with fiction and ritual.

With deep consideration of life after death and the process of grief, *Embodiments of Memory* offers a healing space for contemplation, memorial and ritual. Speaking to the universality of mortality, a series of sculptural works in clay take visitors on a journey through birth, life, death and thereafter.

Works include a cob clay mound, which considers the systems of faith around death, departure, other worlds and reincarnation. Symbolising both a burial mound and an extruding stomach, the sculpture's spires guide the eye to a collection of ceramic bundles evocative of personal belongings and memories.

01



16

02



Venue:

The Brampton Museum
Brampton Park
Newcastle-under-Lyme
ST5 0QP

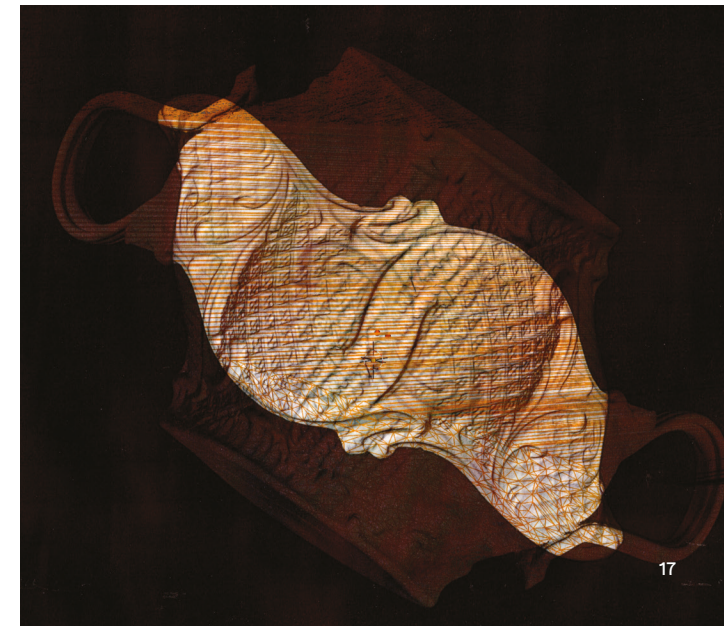
**Obsolescence
and Renewal by
Neil Brownsword**

Obsolescence and Renewal extends artist Neil Brownsword's examination of marginalised histories associated with the origins of British ceramic manufacture. North Staffordshire's industrial and economic growth was fuelled in part by its imitation and assimilation of Chinese styles and commodities to supply demand for the burgeoning fashion of tea drinking in the 17th and 18th Centuries. Pre-industrial attempts to emulate the sophistications of porcelain and other ceramics imported from southern China eventually led to material and technological advances that later influenced the region's development as a global centre of production.

British Ceramics Biennial has commissioned Neil to create a series of limited-edition ceramic tiles with renowned UK manufacturer Johnson Tiles. In revisiting the history of cultural borrowing and assimilation, Neil 'copies' painted and printed decoration unique to Staffordshire's ceramic production. Patterns from historic objects are scanned and deliberately disrupted to encourage chance and error through digital reproduction.

Tiles are available to buy at [All Saints Church](#).

03



01: Osman Yousefzada.
Photographer Thierry Bal

02: Osman Yousefzada

03: Neil Brownsword

17

Talks and Events

23 September

11.30 – 12.15pm Artist talk: Elspeth Owen,
All Saints Church

12.30 – 1.15pm Artist talk: Carrie Reichardt,
All Saints Church

2.30 – 3.15pm Artist talk: Mella Shaw,
All Saints Church

30 September

11.30 – 12.15pm Artist talk: Jasmine Simpson,
All Saints Church

12.30 – 1.15pm Artist talk: Rebecca Appleby,
All Saints Church

5 October

6 – 7pm Fresh Talent residency artists
in discussion, Online

In partnership with *Crafts*, media
partner of British Ceramics Biennial.

7 October

11.30 – 12.15pm Artist talk: Copper Sounds,
All Saints Church

12.30 – 1.15pm Artist talk: Dan Kelly,
All Saints Church

2.30 – 3.30pm Ceramic Record Workshop with
Copper Sounds, All Saints Church,
Tactile Project Space

9 October

6 – 7.30pm The Career of an Artist,
All Saints Church

Supported by PotteryCrafts.

11 October

10 – 4pm Central Saint Martins present
Decoding Ceramics Symposium

17 October

6 – 7.30pm Material Re-use and Viability,
All Saints Church

Supported by PotteryCrafts.
In partnership with HS2.

21 October

12.30 – 1.15pm Artist talk: Nicola Tassie,
All Saints Church

2.30 – 3.15pm Artist talk: Rebecca Griffiths,
All Saints Church

25 October

6.30 – 7.30pm Decolonising contemporary
ceramics and textiles,
Online

Supported by PotteryCrafts.
In partnership with British
Textile Biennial.

To book any talks visit What's on>Talks at
www.britishceramicsbiennial.com

Tours

Our friendly and knowledgeable team are offering tours of the British Ceramics Biennial at All Saints Church, providing a more personal introduction to the installations created by over 40 talented artists.

Weekend walk-up tours (no booking required)

We will be doing 45-minute tours throughout the Biennial. These will take place every Saturday and Sunday at 1pm, starting on Saturday 30 September to Sunday 5 November inclusive.

Weekday tours for groups (booking required)

We welcome all group sizes and there is no need to pre-book. However, if you are a group of between 10 and 30, we offer 45-minute tours, giving you a unique insight into the Biennial. Head to Visit>Tours at www.britishceramicsbiennial.com.

School bookings (booking required)

We work year-round with schools in Stoke-on-Trent and would love to work with more. If you are a school in the area and want to have a special tour email our Learning & Participation Manager natalie@britishceramicsbiennial.com.

Venue Information

1

All Saints Church

All Saints Church, Leek Road, Hanley,
Stoke-on-Trent, ST1 3HH

Open 7 days a week, 10am – 4pm

Free

Parking available

2

AirSpace Gallery

AirSpace Gallery, 4 Broad St, Hanley,
Stoke-on-Trent, ST1 4HL

Open Tue – Sun, 12pm – 5pm

Free

3

The Potteries Museum & Art Gallery

The Potteries Museum & Art Gallery, Bethesda St,
Hanley, Stoke-on-Trent, ST1 3DW

Open Wed – Sat, 10am – 5pm and Sun, 11am – 4pm

Free

4

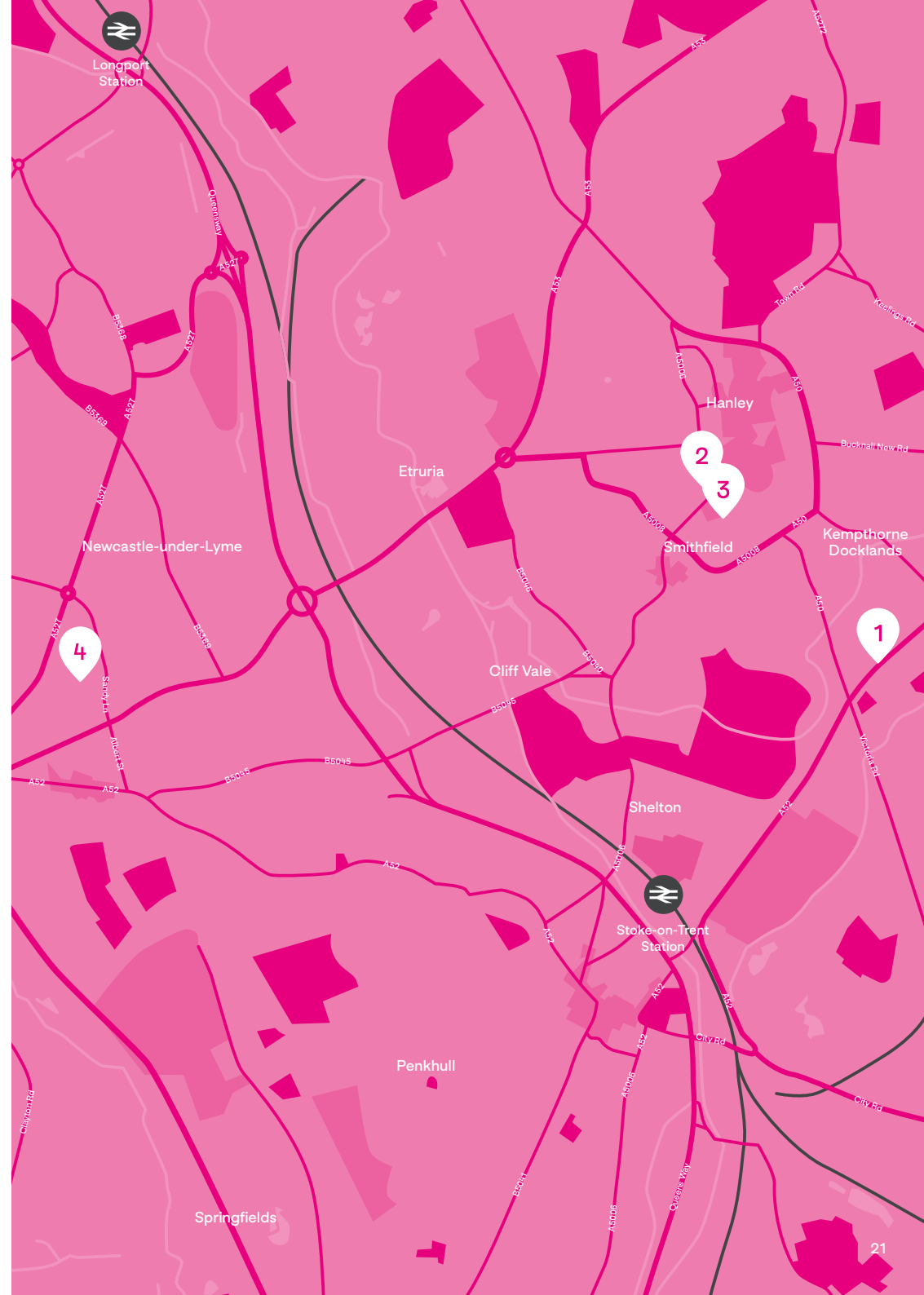
The Brampton Museum

The Brampton Museum, Brampton Park,
Newcastle-under-Lyme, ST5 0QP

Open Tue – Sat, 10am – 5pm and Sun, 1.30pm – 5pm

Free

For more accessibility information on each venue visit
Visit > Access at www.britishceramicsbiennial.com



Also at the Biennial

01



02



01: Transferer.
Photographer Jenny Harper

02: Transferer.
Photographer Jenny Harper

Transferer

Transferer is a programme for the young people of Stoke-on-Trent, run by the British Ceramics Biennial and funded by Paul Hamlyn Foundation. It gives young people the chance to make with clay, to talk about their creative ideas, explore what art means to them, and to create spaces to display their work. This improves critical thinking skills, builds confidence in communicating ideas, and allows the young people to see the link between art and other subjects.

Youth Panel

British Ceramics Biennial worked with year-7 students from Thistley Hough Academy so they could learn about ceramics and work with clay. The students then contributed to the selection of artists for *Fresh* – the Biennial's exhibition of early career artists. The group took part in a two-day online selection process with the professional panel where they helped to shape the final artist selection.

Award Voices

Award Voices works with Stoke-on-Trent communities to offer personal reflections and alternative interpretations of the work selected for the *Award* exhibition of established artists at the Biennial. British Ceramics Biennial worked with year-7 students from Haywood Academy. The *Award Voices* interpretation panels are taken from these sessions. While there have been some edits made for clarity, this has been done sparingly to ensure the authenticity of the students' thoughts and reflections.

Please fill in our visitor survey. It helps us know more about what you want to see and ensures ongoing funding of British Ceramics Biennial. Thank you.



Thank You

Core Funders:

Arts Council England
City of Stoke-on-Trent Council
Staffordshire University

Programme Funders:

Charles Wallace Trust
Children in Need
Community Foundation for Staffordshire
Crymsdyke Farm
Culdagergaard International
Ceramic Research Center
Levelling Up UK Government
National Lottery Heritage Fund
Paul Hamlyn Foundation
The Rayne Foundation
UK Shared Prosperity Fund
Wellcome Trust

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Media Partner:

Crafts

Partner Venues:

AirSpace Gallery
The Brampton Museum
The Potteries Museum & Art Gallery

Partners & Supporters:

Abbots Bromley horn dancers
ACAVA Studios
Animate Projects
Anson Berrisford
British Ceramics Biennial
Advisory Network
British Textile Biennial
Burleigh Pottery
Centre Space Arts
Ceramic City Stories
Ceramics Now
Charlie
Clay College
Clay Comrades
Community Drug and Alcohol Service

Craft Potters Association
Crafts Council
Creative Informatics
Culture&
Ddeaflinks Staffordshire
Diocese of Lichfield
Domesday Morris Dancers
Duchess China 1888 Ltd
Eastbourne College
Ed Bentley
Feasted
Great Northern
Contemporary Craft Fair
Haywood Academy
HS2
Indian Ceramics Triennale
Jenny Harper
John Lambert
Joseph Sanna
Keith Brymer Jones
Konstnärsnämnden
The Swedish Arts
Grants Committee
Liverpool Biennial
Martin Brown
Mick Knowles
Mike Scown
Natalie Willatt
Nature Scotland
New Designers
Newcastle-under-Lyme
Borough Council
ONE ONE SIX
Palace
Partners in Creative Learning
Re-Form Heritage
Restoke
Revd Geoff Eze
Spode Museum Trust
Staffordshire University
Academic and Technician
Staff Members
Stoke Creates
Stoke Recovery Service
Stoke-on-Trent College
The Danish Arts Foundation
The Willows School
Thistley Hough Academy
Those who sent in shards for Elspeth Owen
Trentham Gardens
University of the Arts:
Central Saint Martins
Urban Wilderness
Victoria and Albert Museum
V&A Wedgwood Collection

We Are With You
Workers' Educational
Association
YMCA North Staffordshire

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britishceramicsbiennial.com

#BCB2023

✕ BCBfestival

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f [britishceramics.biennial](https://www.facebook.com/britishceramics.biennial)



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ENGLAND**

