**For immediate release: 22 November 2024**

**SAVE THE DATE**

**British Ceramics Biennial returns to Stoke-on-Trent in September 2025**

A car with a hood decorated with plates

Description automatically generated  A person and a child looking up at a white horse

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The next edition of the British Ceramics Biennial will run from 6 September to 19 October 2025, bringing together a dynamic programme of free exhibitions, screenings, talks and events that shine a light on Stoke-on-Trent’s industrial heritage and creative edge.

Hot on the heels of Stoke-on-Trent being named a World Craft City, and in the year that the city celebrates its centenary, the 2025 Biennial will spotlight leading contemporary ceramic artists and introduce work by fresh new talent, animating historic buildings and unexpected places with clay.

As well as staging the single largest ceramics event in the UK, British Ceramics Biennial runs an engaging year-round programme of artists’ commissions, learning and community projects in Stoke-on-Trent, with a vision of making change through clay. This feeds into the Biennial programme.

The 2025 British Ceramics Biennial programme will be presented in a range of spaces that draw on Stoke-on-Trent’s rich industrial past. Venue and programme details will be announced in spring 2025.

[www.britishceramicsbiennial.com](http://www.britishceramicsbiennial.com/)

Instagram: @british\_ceramics\_biennial

Facebook: /britishceramics.biennial 

**Press preview: 3 September 2025**

**Ends**

For more press information please contact Iliana Taliotis [mail@ilianataliotis.com](mailto:mail@ilianataliotis.com) or +44 (0)7931 341 112

**NOTES TO EDITORS**

Caption information, from left to right. All images from the 2023 British Ceramics Biennial ãJenny Harper:

*Carrie Reichardt, Mad in Stoke, 2023*

*Tim Fluck ‘The Elusive Promise of Utopia’ no1, 2023*

*Mella Shaw, Sounding Line, 2023*

**About the** **British Ceramics Biennial:**

British Ceramics Biennial (BCB) is an arts organisation based in Stoke-on-Trent with a vision of making change through clay.

BCB develops, sustains and expands innovative ceramics practice and improves lives together with artists and creative communities. This is done by delivering an engaging year-round programme of artist commissions, learning and community projects. All of which feed into a contemporary ceramics biennial that takes place in Stoke-on-Trent.

Initiated in 2009, BCB has grown to be the single largest contemporary ceramics event in the UK. The Biennial presents artworks from the UK’s leading ceramicists alongside work by international artists, in exhibitions and special events held across the city every two years.

BCB works in partnership with organisations and individuals in the museums, cultural, industry, business, education, community and voluntary sectors across the city in the development and delivery of projects with a particular focus on public engagement.

**British Ceramics Biennial funders:**

British Ceramics Biennial is proud to be an Arts Council England National Portfolio Organisation and is supported by the City of Stoke-on-Trent Council and University of Staffordshire, alongside multiple project-based funders and sponsors.

 

 