



6 Sept–19 Oct
Spode Works
Stoke-on-Trent

British Ceramics Biennial 2025

Shaped by place
Inspired by people
Everyone is welcome

Guide

Exploring worlds within clay



Venue Information

Spode Works
124 Church Street
Stoke-on-Trent
ST4 1BU

Open 7 days a week
from 10am–4pm

For more accessibility
information for your visit, please
go to Plan Your Visit > Access at
britishceramicsbiennial.com

 Welcome desk
and shop

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Introduction

Welcome to the 9th edition of the British Ceramics Biennial. For 2025, we have over 70 artists involved in what might be our most diverse and exciting presentation of contemporary art and clay to date.

It is with immense pride that we present this Biennial back at Spode Works. After delivering two Biennials away from Spode, this is a welcome homecoming to the place that holds so much history for Stoke-on-Trent, ceramics and BCB. It is particularly fitting in the year that Stoke-on-Trent celebrates the centenary of its city status.

Six weeks of exhibitions, talks, events and tours provide an insight into the breadth and originality of contemporary ceramics. There are opportunities to understand the artists and their practice, explore clay through hands-on activities, discover the potential of construction clay spoil or simply revel in the skill and variety.

The talent and ambition of the artists that apply to our established exhibitions *Award* and *Fresh* is stronger than ever. We are delighted to also add *Clay Films* to the open submission opportunities – reaching out to international artists of African and Caribbean heritage working in film and clay. In total 806 artists applied to be part of the 2025 Biennial, of which ten were selected for *Award*, 25 for *Fresh* and six for *Clay Films*.

This year we welcome back Mella Shaw, winner of the BCB Award Prize, and five artists who each won a BCB Fresh Talent Prize in 2023. There is exciting new work including Josie KO's *The Chimney Princess* commission, Carolina Garfo and Sérgio Cachibache's installation *Raverina's Dance Floor* and *Sweet Terrain* by Bahbak Hashemi-Nezhad and Rafael El Baz. Another addition to this year's programme presents a body of work by Johnny Vegas and Emma Rodgers in collaboration with local people to capture fleeting moments through clay.

We are extremely grateful to our partners and collaborators for the projects featured in this year's Biennial and year-round programme. Making change through clay is at the heart of everything we do, and this is reflected in projects like *Playscape*, *Slip Tales* and *Ceramic Cities Exchange* which have been developed in collaboration with local communities.

Thank you to Arts Council England, Stoke-on-Trent City Council, University of Staffordshire and all of the artists, volunteers, contributors, partners and BCB team members that make a Biennial possible. Finally, please help us make a powerful argument for continued funding and support by filling out a visitor survey. Your feedback enables BCB to continue exploring the remarkable possibilities of clay.

Making Change Through Clay – Your donation can help

Established in 2009, British Ceramics Biennial has grown to be the UK's largest celebration of contemporary ceramics, bringing the work of world-class artists to Stoke-on-Trent. Every two years, we present artworks from the UK's leading ceramicists alongside work by international artists in exhibitions and special events held across the city.

Thanks to supporters like you, we have

- Hosted over 300,000 visits to the Biennial
- Generated more than £10.5 million in economic activity

Our impact goes far beyond the Biennial. Each year, we enable over 2,000 children and young people to take part in clay activities and progress more than 75 UK and international partnerships.

British Ceramics Biennial is the trading name of The Clay Foundation, a charitable incorporated organisation based in Stoke-on-Trent (charity no. 1160430).

Photographer Jenny Harper

From classrooms, community centres and green spaces, we use clay to spark creativity, improve wellbeing and strengthen communities across Stoke-on-Trent. We want everyone in the city to benefit from the social, educational and health benefits of our work through our year-round programme and the Biennial.

As a registered charity, we rely on donations to make this work possible. Every gift, big or small, helps fund our year-round programmes in schools, health settings and community spaces.

Your donation can change lives through clay. Please support us today and be a part of something transformative. Thank you.



You can also support us by making a purchase from the *Buy into BCB* range at the Welcome Desk.

To discuss how your business can support BCB, please contact natalie@britishceramicsbiennial.com



Award 2025

Award Selection Panel

Alun Graves (Chair), Senior Curator, Ceramics and Glass 1900 – Now, V&A

Rich Miller, Artist and Presenter

Matt Smith, Artist

Mella Shaw, Artist and 2023 BCB Award Prize winner

Clare Wood, Artistic Director & Chief Executive, British Ceramics Biennial

Award is the Biennial's headline exhibition featuring ten of the UK's leading contemporary artists who have created new work for the British Ceramics Biennial 2025. The selected artists are drawn from over 180 submissions all considered by an expert panel. Selection is based upon the quality, vitality and significance of the proposals.

The artists share immense creative ambition, using clay with exceptional levels of artistry, skill and sensitivity. From this shared base, they explore topics including the anxieties of housing insecurity, Rococo ornamentation, the human condition and the effects of wildfires on native biodiversity.

The *Award* Selection Panel will select one artist to win the BCB Award Prize of £10,000 and an invitation to exhibit at the next Biennial.

The British Ceramics Biennial commissioned Elastic Pie to create a film exploring the work of each artist. Watch all the films on the BCB Media Player on our website – just scan the QR code below.

Award artist talks will take place every Saturday of the Biennial. See page 22 for more information.

BCB Player:



Award 2025 Artists

Kyra Cane
Fernando Casasempere
Noor Ali Chagani and
Clio Lloyd-Jacob
Susan Halls
Leah Jensen
Charlotte Moore
Jane Perryman
Alison Rees
Daniel Silver
Jo Taylor

Kyra Cane

Challenging Terrain compares the relationships and tension points found between maker and material to those between people and the environment. Using the familiar domestic form of the bowl, Kyra introduces purposeful stresses to make evident forces and near-breaking points in the making process.

Artist talk, 4 October, 11:30am–12:15pm

Fernando Casasempere

Sedimentary Selves examines the archaeology of an artist and what becomes of discarded work. Using his own cast-off and broken artworks, Fernando assembles the pieces into hand-built boxes as a documentation of the timeline of his creative journey.

Artist talk, 13 September, 2:30–3:15pm

01



01: Fernando Casasempere

02



02: Kyra Cane

Noor Ali Chagani and Clio Lloyd-Jacob

Existing to be Removed is a collection of fragmented buildings precariously stacked on narrow stilts. These structures become placeholders for both a permanent place to call home and remembered spaces that no longer exist.

Artist talk, 18 October, 11:30am–12:15pm

Susan Halls

Arkitypes is an exercise in repetition. Taking a singular, simplified animal motif and duplicating the form into tall stacks, they become architectural. Organic becomes geometric; legs and bodies become columns and arches.

Artist talk, 11 October, 11:30am–12:15pm

01



02



01: Susan Halls

02: Noor Ali Chagani and
Clio Lloyd-Jacob

03: Leah Jensen

04: Charlotte Moore



03

04



Leah Jensen

It was Lost in the Move explores the anxieties of housing insecurity. An unsettling collection of terracotta artefacts associated with the moving process draws upon Leah's experience in 21 different living situations whilst also considering the larger impact that housing shortage has on society.

Artist talk, 27 September, 11:30am–12:15pm

Charlotte Moore

Daphne's Threshold addresses wildfires in the Tamar Valley, where Charlotte grew up, which have caused rapid changes in biodiversity. A ceramic gateway shows an archive of the current plant life, along with a prediction of future growth.

Artist talk, 27 September, 2:30–3:15pm

Jane Perryman

Meadow draws on the experience of rewilding an acre of agricultural land, enabling native plant life to thrive once again. Jane uses this natural bounty to create dyes to add colour to a series of ceramic forms.

Artist talk, 6 September, 11:30am–12:15pm

Alison Rees

LOOP: Postcards from the Green Belt is a snapshot of green spaces in London and Alison's experience walking the London Outer Orbital Path (LOOP). She presents her findings in an installation of 400 ceramic postcards.

Artist talk, 20 September, 11:30am–12:15pm

Daniel Silver

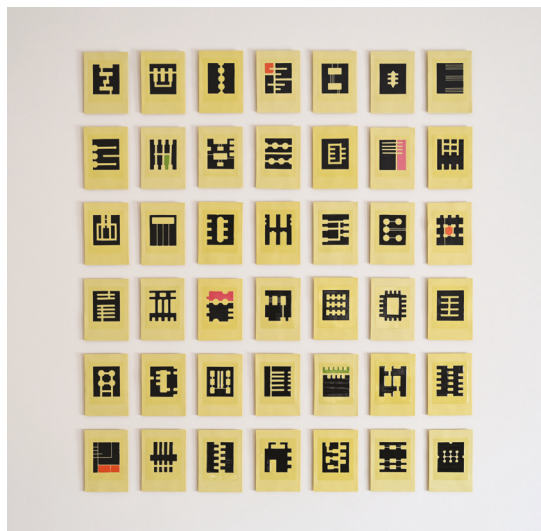
Family is a collection of sculpted heads examining the tactile nature of materials. Clay serves as the foundation, holding the marks of the maker's hands and fingers, before layering oil paint onto the surface as a skin.

Artist talk, 13 September, 11:30am–12:15pm

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Jo Taylor

(Not) Guilty Pleasures takes inspiration from the frivolity, ornament and artisan skill of the Rococo period. Jo's scaled-up vessels are a feast for the eyes with intricate decorative surfaces, bright colours and whimsical details.

Artist talk, 20 September, 2:30–3:15pm

Award Voices

Award Voices has become an established addition to *Award*, working with Stoke-on-Trent communities to offer personal reflections and alternative interpretations of the works selected. For 2025, BCB worked with participants of *Recast*, an ongoing programme that combines creativity, addiction recovery and clay. Through a series of workshops, they learnt about the shortlisted artists and their artwork for the Biennial. A selection of their responses to the works are presented alongside the *Award* artists' interpretation.

01: Jane Perryman
Photographer Colin Turner

02: Alison Rees

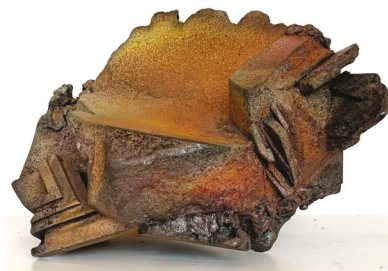
03: Daniel Silver
Photographer Ben Westoby

04: Jo Taylor

Space B

Rare Earth Rising

Mella Shaw, winner of the BCB Award Prize 2023, returns to draw attention to the urgent issue of mineral depletion and deep seabed mining. The installation of large hand-built structures and dramatic lighting explores the ethics and impact of harvesting polymetallic nodules and its devastating effect on marine life and carbon absorption.



01

Space C

The Chimney Princess

For the *People & Place Commission*, Josie KO explores the role of Black women in Stoke-on-Trent. Inspired by the city's iconic bottle kilns, Josie has created a new goddess for the city. This immersive installation has been produced in collaboration with local communities drawing upon their varied backgrounds to highlight the diversity of Stoke-on-Trent.

People & Place Commission Selection Panel

Duncan Ayscough, Artist and Lecturer in Ceramics at Cardiff Metropolitan University

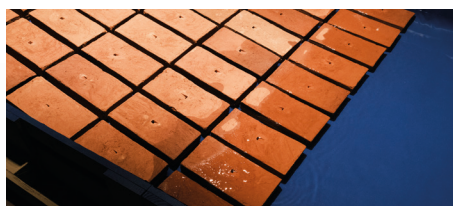
Mary Evans, Artist and Director of UCL Slade School of Fine Art

Christopher McHugh, Artist and Lecturer in Ceramics at Ulster University

Sam Trotman, Scottish Sculpture Workshop, Director Urban Wilderness (Art Club)



02



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Raverina's Dance Floor

Portuguese artist, Carolina Garfo, presents a sensory artwork exploring the intersection between sound and ceramics. The installation realises a scene from the artist's fictional film *Raverina* (2023) bringing together vernacular construction techniques, the rainfall cycle and traditional rituals. *Raverina's Dance Floor* is a collaboration between Carolina and Sérgio Cachibache.

Just Be There

Johnny Vegas and Emma Rodgers present a new body of work addressing the beauty and transience of physical contact and interaction. Created in collaboration with local people, the installation captures fleeting moments – fixing human hugs into permanent form. The hugged forms sit alongside a wall of unfired clay presented as an invitation to those experiencing anxiety, anger, grief or any other strong emotion to express their feelings through free mark-making.

Sweet Terrain

Artists Bahbak Hashemi-Nezhad and Rafael El Baz have developed a signature, intricately patterned tile in collaboration with Middle Eastern bakers in West London – drawing on the tools, aesthetics and craftsmanship traditionally used in making maamoul cookies. The resulting installation connects people, place and process and has been made possible through a partnership with handcrafted tilemaker Craven Dunnill Jackfield.

01: Mella Shaw

02: Josie KO
Photographer Eoin Carey

03: Carolina Garfo

04: Johnny Vegas and
Emma Rodgers
Photographer Jenny Harper

Fresh Talent

Fresh Talent presents the work of five artists – Tim Fluck, Caroline Gray, Andrea Leigh, Chi Onwordi and Krzysztof Strzelecki. Each artist won a BCB Fresh Talent Prize at BCB 2023, which included a residency with a partner organisation. Here they present new work developed as a result of their respective residencies.

Tim Fluck: University of Staffordshire Residency

Tim creates porcelain sculptures of components arranged in playful yet precarious architectural compositions. His new work delves into the sensorial experience of sculpture and the aesthetics of pleasure, joy and desire.

Caroline Gray: Grymsdyke Farm Residency

Caroline explores Parian clay in experimental and unrefined ways. Through letting clay and its behaviours dictate the outcomes, new surfaces and textures emerge. Parian's ability to take on pigment allows exploration of colour, a central interest in Caroline's practice.

01



02



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01: Caroline Gray

02: Andrea Leigh

03: Chi Onwordi

04: Tim Fluck

05: Krzysztof Strzelecki

04



Andrea Leigh: British Ceramics Biennial Residency

Andrea focuses on themes of cultural heritage destruction and how architectural patterns can reveal cultural identity. Through the residency, she explored community responses to conflict and rebuilding, creating works that contrast fragility, resilience and hope for the future.

Chi Onwordi: Bolesławiec Cultural Center Residency

Chi takes inspiration from organic and manmade landscapes and textures. Her new work represents both a continuation and a beginning: honouring the past while stepping into new practice areas where identity, material and geography meet.

Krzysztof Strzelecki: Guldagergaard International Ceramics Research Center Residency

Krzysztof's work is rendered in bold forms echoing organic shapes, architecture and natural motifs. His vessels are records of queer longing and connection, aiming to spark conversations about identity, notions of beauty and the blurring of perspectives.

Fresh 2025

Fresh 2025 Artists

Nibras Al-Salman
Ekta Bagri
Camille Biddell
David Bothwell
Laura Bragger
Alan Braidford
Katherine Breaks
Tom Buchanan
Kaytea Budd-Brophy
Grace Carter
Alessandra Centorbi
Hanna Fastrich
Catalin Filip
Nadire Gökmen
Yimou Huang
Fan Ji
Bahareh Khomeiri
Miae Kim
Biba Klico
Myrna Mitchell
Elliot Mountain
Kate O'Neill
Kate Sampson
Ceri Shaw
Olga Siruk

Fresh is presented
in partnership with

**CERAMIC
REVIEW**

Fresh presents 25 early-career artists from the UK and Ireland. These emerging talents have been chosen from over 380 applications via an open submission process. The artists are united by a courageous commitment to their material – realised through a remarkable breadth of approaches and points of inspiration. This year's exhibiting artists draw inspiration from sources including traditional Iranian tile-making, domestic rituals and pre-Columbian heritage.

Fresh Selection Panel

Fernanda Cortes, Artist
Kevin Millward, Artist and Course Director at Clay College
Glen Stoker, Artist and Curator
Grainne Watts, Artist
The panel was joined by 10 Year-8 students from St Peter's CofE Academy who represented their class as the Fresh Youth Panel

01



01: Myrna Mitchell

02



03



02: Hanna Fastrich

03: Kaytea Budd-Brophy

04: *Ceramic Cities Exchange*
Photographer Gordon Watt

05: *Brother's Horn*, Majid Asadi,
2023

Clay Films

Artists & Countries

Majid Asadi, Iran
Tomisin Sarumi,
United States of America
Gibrán Furlán, Mexico
Marius van Rensburg,
South Africa
Ilias Khlifat, Morocco
Valentina Alvarado Matos,
Spain

BCB's first *Clay Films* programme showcases the work of six Global Majority artists of African and Caribbean heritage based throughout the world. The programme reflects the rich and expanding ways that artists are exploring clay through film and moving image; an area of practice that has historically received limited exposure. Work was submitted via an international open call and the final selection made by a panel of sector experts.

Clay Films Selection Panel

Sophia Musa, LUX Distribution Manager
Basil Olton, Artist, Curator and Researcher
Victoria Thomas, Filmmaker, Producer and
Founder of Republic of Story
Anderson West, Producer, Director and Writer



05

Ceramic Cities Exchange



04

Ceramic Cities Exchange is a BCB partnership between Stoke-on-Trent and Bolesławiec, Poland, supporting emerging young ceramic artists. Drawing upon the prestigious ceramic heritage of both cities, the first phase included a digital exchange and creative workshops, followed by a UK artist visit to Bolesławiec in August 2025. While in Poland, participants explored local ceramic heritage and created new work in response to their experiences, all of which is captured in this short film.

A further phase of *Ceramic Cities Exchange* aims to enable Polish artists to travel to Stoke-on-Trent, strengthening international connections through shared ceramic traditions.

Playscape

Playscape uses rammed earth – a sustainable, ancient construction technique – to explore how clay-rich waste materials can be transformed into a joyful, playful and creative public space. Inspired by a lack of play facilities in Stoke town centre, this project invites communities to connect through clay, storytelling and design.

Layers of earth are compressed with fragments of brick, pottery and rubble, echoing Stoke-on-Trent's ceramic heritage. The structure also features ceramic details made from recycled clay, referencing the city's tilework and bone china traditions.

As well as offering a space to play, sit and connect, *Playscape* asks: *What stories can we tell through the materials we discard?* It is a celebration of place, people and imagination, and a testbed for the possibility of a permanent rammed earth play space for Stoke town rooted in Stoke's people, place and materials.

Playscape is a BCB project led by Sarah Fraser in collaboration with architects Tuckey Design Studio, Samsoum Studio, WoodCast Designs and the University of Staffordshire BA Architecture students.

Please note: *Playscape* is a temporary artwork, not a certified playground. Care should be taken at all times. Children should always be supervised by a parent or guardian.

01



02

Playscape Project Space

Hands-on activities
Suitable for all ages
and abilities

Free, daily from 10am

How do you transform clay and aggregate materials into architectural forms? The *Playscape Project Space* gives you the opportunity to get hands-on, experiment and discover the ideas behind building with rammed earth.

Rammed earth is an environmentally sustainable building practice which creates strong forms for construction from highly compressed clay and aggregates. In the *Playscape Project Space* the techniques for this process have been scaled down to make them more accessible and enable participants to create their own miniature rammed earth forms. Participants are invited to add their forms to a landscape, where a new collaboratively built environment will emerge throughout the Biennial.

The *Playscape Project Space* has been developed in collaboration with Partners in Creative Learning (PiCL), BCB Associate Artists and Year 10 students from Thistley Hough Academy. You are invited to play, explore and create with a range of activities that are suitable for all ages and abilities.



03

01: Photographer Jenny Harper

02: Photographer Jenny Harper

03: *Playscape Project Space*

04: *Playscape Project Space*

04



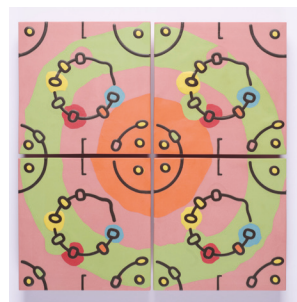
Slip Tales



01

University of Staffordshire

02



Slip Tales provides an insight into BCB's year-round programming. This community project focused on exploring and appreciating the heritage of Staffordshire slipware. The presentation of stunning contemporary slipware designed, made and decorated by Stoke-on-Trent residents is a small sample of an amazing array of ceramics made during the project. *Slip Tales* was led by BCB Associate Artist Sue Blatherwick. The ceramics are accompanied by 12 photographic portraits of some of the participating makers by Adina Lawrence.

Community groups involved in the project were Amity Hub, Asha, RCCG Living Water Parish and Stoke-on-Trent College. Monica Cru-Hall, arts therapist and member of BCB's Advisory Network, played a vital role building connections with the makers. Many were new to clay and new to living in Stoke-on-Trent. The project built community cohesion through collective, creative action and improved wellbeing through a mindful exploration of materials and development of new skills.

University of Staffordshire presents the work of the 2025 cohort who have developed and expanded their practice on the Ceramics MA. Recognised as a leading postgraduate programme in ceramics, the students on the Ceramics MA explore a diversity of contemporary ideas and practices using current technologies, traditional processes and expert material knowledge. Exhibiting are Danny Callaghan, Lily Collins, Lizzie Goodall, Amalia Phillips and Jenny Thomas.

01: *Slip Tales*
Photographer Jenny Harper

02: Danny Callaghan

Event Highlights

Book all events via
britishceramicsbiennial.com

From Waste to Resource Conference

Date: Thursday 2 October, 9:30am–5pm
Venue: Wade Conference Hall, Hartshill, Stoke-on-Trent, ST4 7NY
Price: Pay-what-you-can (£5 contribution towards lunch)

From Waste to Resource is a one-day conference exploring the creative potential of construction clay spoil. Join BCB and researcher Claire Baily for presentations, panels and keynotes on policy, innovation and reuse – culminating in a late opening of the Biennial.

Clay and Recovery Knowledge Exchange

Date: Friday 26 September, 1–4:30pm
Venue: B Arts, 72 Hartshill Road, Stoke-on-Trent, ST4 7RB
Price: Free (with the option to meet beforehand for a pay-what-you-can lunch at the B Arts Community Café)

Clay and Recovery Knowledge Exchange is a half-day event highlighting UK creative health projects where clay is used to support recovery from drug and alcohol addiction. The knowledge exchange shares the impact of this work and details of how it is delivered and provides the opportunity to share your own experiences. Supported by The Baring Foundation, the afternoon is a welcoming and informal space for discussion and reflection.

Biennial Late

Thursday 25 September

5:30–9pm Biennial Late

Thursday 2 October

5:30–9pm Biennial Late

Artist Talks and Events

Each talk is 30 minutes, followed by a 15-minute Q&A. They will all take place in Space A unless otherwise noted.

To book any artist talks visit [What's On > Talks](#) at [britishceramicsbiennial.com](#)

Saturday 6 September

11:30am–12:15pm	Artist Talk – Jane Perryman
2:30–3:15pm	Artist Talk – Carolina Garfo (Space C)

Saturday 13 September

11:30am–12:15pm	Artist Talk – Daniel Silver
2:30–3:15pm	Artist Talk – Fernando Casasempere

Saturday 20 September

11:30am–12:15pm	Artist Talk – Alison Rees
2:30–3:15pm	Artist Talk – Jo Taylor

Saturday 27 September

11:30am–12:15pm	Artist Talk – Leah Jensen
2:30–3:15pm	Artist Talk – Charlotte Moore

Saturday 4 October

11:30am–12:15pm	Artist Talk – Kyra Cane
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Saturday 11 October

11:30am–12:15pm	Artist Talk – Susan Halls
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Saturday 18 October

11:30am–12:15pm	Artist Talk – Noor Ali Chagani and Clio Lloyd-Jacob
1–2:30pm	Artist Talk – Johnny Vegas and Emma Rodgers (Space C)

Tours

Our friendly and knowledgeable team offer tours throughout the 2025 British Ceramics Biennial. From weekend walk-up tours to our BCB Experience for schools and community groups, these provide a personal introduction to the installations created by over 70 talented artists.

Head to [Plan Your Visit > Tours](#) at [britishceramicsbiennial.com](#)

Weekend Walk-up Tours (no booking required)

Tour length: 1 hour – please arrive 5 minutes before the tour starts.

When: Every Saturday and Sunday at 1:30pm, starting on Saturday 6 September to Sunday 19 October.

Tours are free, but please consider donating. Donations can be made in cash or by card at the Biennial Welcome Desk.

The BCB Experience (booking required)

This is our offer for primary and secondary schools, community groups and arts organisations. It includes a guided tour of the Biennial along with a hands-on session in our *Playscape Project Space*, tailored to suit different age groups and accessibility needs.

Biennial Tour (booking required)

A guided tour of the Biennial for higher education, further education or alternative education groups.

Thank you

britishceramicsbiennial.com



Core Funders

Arts Council England
Stoke-on-Trent City Council
University of Staffordshire

Programme Funders

BAC and O'Connor
British Council UK/Poland
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Ove Arup Foundation
Poland Aid Foundation Trust
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London
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Bev Dixon
Boleslawiec Cultural Center
Ceramic Art London
Ceramic Review
Christopher McHugh
Copperbeach
Courtyard by Marriott Keele

Craft Potters Association
Culture&
Culture Volunteers
North Staffordshire
Danny Callaghan
David Cutler
Dena Bagi
Dog & Bone Group
DoubleTree By Hilton
Duchess China 1888
Duncan Ayscough
Elastic Pie Films
Fernanda Cortes
Film Hub Midlands
Framescape
Gareth Higgins
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Grainne Watts
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James Robertson
Jason Simms
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John Lambert
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Just Be There huggers
Kevin Millward
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Kwanzaa Collective UK
Liam Shepherd
Louise Trodden
M2 Construction
Make It Glasgow
Mary Evans
Matt Smith
Mayer Aggregates
Mella Shaw
Michael Escolme
Michał Czerniawski
Middleport Pottery
Miles Durbur
Monica Cru Hall

Municipality of Boleslawiec
Museum of Ceramics,
Boleslawiec
Neil Brownsword
New Designers
North East Museums
(Shipley Art Gallery)
Oficinas do Convento
Partners in Creative Learning
(PiCL)
Phoenix Singers
Potclays
RCCG Living Water Parish
Recast Project Participants
Recovery Connections
Rich Miller
Richard Gruning
Rob Hill
St Maria Goretti Catholic
Academy
St Peter's CofE Academy
Sam Trotman
Samsoum Studio
Sanctus
Sophia Musa
Spode Museum
Stephen Simcox
Steve Harding
Stoke Recovery Service
Stoke-on-Trent College
Stoke-on-Trent Community Drug
and Alcohol Service
The Art House Sheffield
The Portland Inn Project
The Potteries Museum
& Art Gallery
Thistley Hough Academy
Tuckey Design Studio
University of Staffordshire
architecture students
Urban Wilderness
V&A Wedgwood Collection
Valentine Clays
Venture Arts
Victoria and Albert Museum
Victoria Thomas
Visit Stoke
Wavemaker
World Crafts Council
WoodCast Designs
WSG Fire Safety Consultants